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Daisy Pullover, page 22



No More Excuses!

It's time to gather up those unfinished cardigans and sweaters in your closet, because finally, this is the finishing book you've been waiting for!

If you aren't quite sure how to finish off your project, or you never feel like your finishing details are as good as you'd like, you'll appreciate this "what's next," hold-your-hand approach to finishing. *The Perfect Finish* systematically presents the chapters as they would logically be executed. The teachers and designers walk you through the chapters, presenting their methods in a lively, conversational style. The finishing techniques are presented in a helpful step-by-step format, accompanied by photographs of each step in the process.

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EDITOR'S LETTER If you have been under the heavy mantle of winter, rejoice! Spring will soon be upon us!

In the juxtaposition of the seasons in the publishing world, I write this in the midst of a very hot summer. The thoughts of chilly winds, awakening flowers and the welcome warmth of the sun make me laugh aloud as the trick for weeks has been trying to keep cool. Nonetheless, the renewal of spring always makes my fingers seek light, soft and silky textures to knit.

Be sure to take a look at the knitted jewelry on pages 14 and 16; I can hardly wait to cast on for all three items! This issue marks the debut of a new look for *Creative Knitting*. You'll see more cohesive layouts, showing how projects relate to the whole. We hope you'll be inspired to cast on for a new adventure!

As songbirds return to nest this spring, set out your snippets of yarn from all of your winter knitting. It will make your heart sing to know that you have helped cushion the new hatchlings before they take wing. The bits of color may give you a recycled boost too!

Wishing you all the best,

Barb

Barb Bettegues, editor



PS. Go to CreativeKnittingMagazine.com to find extra patterns that would not fit in this printed edition. It's no extra cost to you—just sign in with your e-mail address, and you have full access to those extra patterns! Newsstand buyers can sign in with the limited-time code of KD5093. Check it out!

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we can be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

CREATIVE LETTERS

Readers tell us they love our magazine and and our pattern books and share a clever tip.

Great Book! Great Class!

A group of women at Purple Iris Yarn Shop in Marshall, Minn., had fun knitting doll clothes from *Fun to Knit Doll Clothes* for their daughters and granddaughters. The robe and slipper pattern behind the book even took a blue ribbon at the Lyon County fair. We're excited to move on to the *Fun Fashions to Crochet for 18" Dolls* when this class is done.

Janna Milbradt, VIA E-MAIL



From the left, shop owner Janna Milbradt, Carla Adams, Amy Womack and Kandy Stevens.

We're so glad your class enjoyed this book from our parent company, DRG. These are lucky girls to have these pretty clothes for their dolls. Find the pattern book at AnniesAttic.com.

—Editor

A Pleased Subscriber

After receiving my first issue of *Creative Knitting*, I was pleased with its contents. The current issue

is even better. There is something for everyone, even an apple-shaped senior. Thank you so much. My question is about circular needles. Short of putting them in the microwave, how do you get the loops to straighten? Putting them under warm or hot water doesn't do it. Thanks again.

Rosemary Franyi, VIA E-MAIL

Please: No microwave! Let the cable of the needle soak in hot water for a minute or two, and then hold the ends of the needle apart until the cable cools. This allows the cable to flatten. If the needle tips are metal, take care not to burn your hands. To avoid the curl, do not store the circulars in their original packaging.

—Editor

One Great Idea

When I knit "freestyle," I place a camera over my shoulder to record what my hands do. Then, if I miss a section in my notes, it's all there. I'm viewing it from the same angle, so I can easily reconstruct what I did. It works for me!

Emma Meek, VIA E-MAIL

In our newsletter, a reader asked how others were able to keep perfect notes when they began to deviate from a written pattern. This is the most ingenious answer!

—Editor

We welcome your comments, advice and ideas.

Letters chosen for publication may be edited for brevity and clarity. Please write to: Creative Knitting Letters, 306 East Parr Road, Berne, IN 46711; or e-mail: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

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Little ones will love cuddling these soft knit versions of the roly-poly prickly ones!



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A Wealth of Riches

Several terrific technique books have come out in the past few months, and since it was too difficult to choose just a couple, we've decided to present several exciting titles. The skilled designers/authors of each of the following books offer both in-depth lessons exploring specific techniques and instructions for projects using those techniques. Bring your knitting to the next level with these great workshops-in-a-book.



The Perfect Finish: A No-Nonsense Guide to Finishing Techniques for Knitters of Every Level

By Kara Gott Warner
(DRG, \$19.95)

This guide includes finishing articles and tutorials written by leading teachers and designers, who answer all of your questions about how to make the best of your hand-knit projects.

The Knitter's Guide to Hand-Dyed and Variegated Yarn

By Lorna Miser
(Watson-Guptill, \$21.99)

Explore stitch patterns and tricks to avoid pooling and to make the best of your variegated yarns with the founder of Lorna's Laces hand-dyed yarns.



Power Cables: The Ultimate Guide to Knitting Inventive Cables

By Lily M. Chin
(Interweave Press, \$24.95)

Discover cables you've never seen before: reversible cables, phony cables, traveling stitch cables, colorful cables and more.



Mastering Color Knitting

By Melissa Leapman
(Potter Craft, \$22.99)

Intarsia, stranded and two-color double knitting, with stitch patterns and projects from simple to complex, are offered in this well-rounded follow-up to Melissa's *Color Knitting the Easy Way*.

Norwegian Sweater Techniques for Today's Knitter

By Therese Chynoweth
(Wiley, \$24.99)

From exploring traditional Norwegian construction techniques and the anatomy of a sweater to the sometimes scary prospect of cutting steeks ("Cut Without Fear"), find the information you need to gain confidence in these time-honored techniques.





Simple to make FABULOUS FASHION!

If you've been looking for an inspiring combination of boutique-quality drop stitch designs that are both brilliantly simple to make and fashion forward at the same time, then this is the book for you! *The Divine Drop Stitch* approaches the traditional methods of working the basic drop stitch in a new way by utilizing various methods in one project, or altering some of the basic stitches to create some innovative and exciting results. Get ready to make some heads turn when you step out in style wearing your fabulous creations!



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Knitted Buckle Bracelet

Designer Joyce Goodman's advertising motto, "Knit Provocatively," imparts an indelible image of her design beliefs. Why play by the rules and use fiber to knit when you can take ultrafine wire in hand and create stunningly beautiful jewelry? Just add your needles to the kit contents, and, in a short time, enjoy the compliments. Her kit for the Buckle Bracelet is but one option in the line of wonderful pieces to knit for yourself or for a gift. See the splendor at www.knitkitjewelry.com.



Sparklers Stitch Markers

Knitifacts, home of "arty little knitting goodies," is the maker of these dazzling little stitch markers to help you find the knitting way. Subtle colors make it a snap to separate stitches which need a bit more attention. Sterling silver wires mean they'll glisten and shine to lead the way! Check out

the Sparklers and all the other stitch markers www.Knitifacts.com.



Polar Knits Knit "Toys"

Do you always need a reminder to work the Kitchener stitch at the toe of a sock? The Anatomy of a Sock will have you on track every time with its concise and foolproof directions; hang it on your knit tote.

The Pattern Purse is the perfect way to keep track of your loose patterns, circular needles, etc. Key Dots will help you to find the right key at once. Open the tiny Stitch Dots pouch to find labeled markers to guide and direct even new knitters to success. See them all at www.PolarKnit.com.



1



Be Dazzled

As if by magic, create a beautiful bracelet, necklace or earrings using knit stitches and superfine wire, beads and even fine yarns. On the following pages, we present three designs for your knitting pleasure. Our designers' tips will have you flaunting your gems wherever you go!

2



3

1. **Knit Kit Jewelry** offers many ways to create your own beautiful accent pieces. Designer Joyce Goodman includes all that you'll need in her kits, and the illustrated directions are as helpful as having her at your elbow. Whether making the ruched cuff, the buckle bracelet or any of her other designs, the results will delight you! 2. **Goodman's Starlit Collar** is decked out with tiny beads and is shaped to fit you so sweetly. Imagine the impact with your favorite spring dress or sweater! Check out her website at www.joycegoodmanjewelry.com

3. **Designer Laura Nelkin** provides the patterns, beads and the amount of yarn you will require in her kits for knitted bracelets and collars. With her instructions and a few hours, you'll be able to wear her designs with the pleasure of having made it yourself. See it all at www.nelkindesigns.com.

Butin Collar

Knit a graceful necklace for a statement piece in your wardrobe using beads for emphasis.

Skill Level



Finished Size

16-inch circumference

Materials

- Sock weight yarn* (700 yds/112g per ball); approx 15 yards Renata Tebaldi
- Size 2 (2.75mm) needles or size needed to obtain gauge
- Sewing needle and matching thread
- 1/4-inch 3-strand clasp
- 74 size 8 glass beads (A)
- 32 size 6 glass beads (B)
- Dental-floss threader

*Sample project was completed with Audrey (50% merino wool/50% silk) from Schaefer Yarn Co.



Gauge

7 1/2 sts and 16 rows = 1 inch in garter st, blocked.
Gauge is not critical to this project.

Special Abbreviation

Slide Bead (SB): Slide bead up close to RH needle, then work the next st to lock bead between 2 sts. **Note:** When a number follows abbreviation it indicates the number of beads pushed up to the needle.

Special Technique

Backward-Loop Cast-On: Make a loop on your LH thumb. Insert RH needle from front to back through the loop and slip the loop from thumb to RH needle. Pull to tighten.

Pattern Note

Necklace can be made longer by adding an equal number of stitches to the beginning and end of the row for the center back.

Necklace

Note: Before starting, thread beads onto yarn with dental-floss threader as follows: 11A, 1B, 8A, 2B, 8A, 3B, 8A



4B, 8A, 2B, 1A, 2B, 8A, 3B, 1A, 3B, 8A, 3B, 2A, 3B, 6A, 3B, 3A, 3B, 2A. **Slide beads toward yarn ball until needed.** With Backward-Loop technique, cast on 66, SB 13, cast on 66, k42—132 sts.

Row 1: K42, [SB, k1] twice, SB, k21, k1-tbl, SB 10, k22, [SB, k1] twice, SB, k42—132 sts.

Row 2: K42, [SB, k1] twice, SB, k20, k2tog, SB 9, ssk, k20, [SB, k1] twice, SB, k42—130 sts.

Row 3: K42, SB, k1, SB, k1, SB, k19,

k2tog, SB 7, ssk, k19, [SB, k1] twice,

SB, k42—128 sts.

Row 4: K42, [SB, k1] twice, SB, k18,

k2tog, SB 6, ssk, k18, [SB, k1] twice,

SB, k42—126 sts.

Row 5: K42, [SB, k1] twice, SB, k17,

k2tog, SB 5, ssk, k17, [SB, k1] twice,

SB, k42—124 sts.

Row 6: K42, [SB, k1] twice, SB, k16, k2tog, SB 4, ssk, k16, [SB, k1] twice, SB, k42—122 sts.

Row 7: K42, [SB, k1] twice, SB, k15, k2tog, SB 3, ssk, k15, [SB, k1] twice, SB, k42—120 sts.

Row 8: K42, [SB, k1] twice, SB, k14, k2tog, SB, ssk, k14, [SB, k1] twice, SB, k42—118 sts.

Bind off.

Finishing

Wet-block to shape.

With sewing needle and thread sew clasp to wrong side of Necklace at center back. ■



Use bamboo needles and fine wire to make stunning wrist-wear.

Skill Level 

EASY

Sizes

Small (medium, large) wrist Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given it applies to all sizes.

Finished Measurements

Wrist circumference: Approx 6½

(7¼, 7¾) inches

Width: 1 inch

Materials

- 32-gauge wire* (200 feet per spool):
1 spool each ruby and spice
- 32-gauge wire* (150 feet per spool):
2 spools flamingo
- Size 3 (3.25mm) 6- or 7-inch long
double-point bamboo needles or size
needed to obtain gauge
- 5-loop bayonet or tube clasp*
#TC-PL5cl g/f
- Small scissors with sharp point

*Sample project was completed with wire
from Knit Kit Jewelry and clasp from
Myron Toback Inc.

Gauge

8 sts and 10 rows = 1 inch in St st
laid flat.

Gauge is not critical to this project,
but is given as a guide.

Special Abbreviations

Pick up 6 rows below (pu6b): With
RH needle, pick up the purl loop on
WS 6 rows below the next st on LH



Ruched Bracelet

needle and slip it onto LH needle.
(Loop is knit tog with next st.)

Note: Row count need not be exactly
6 rows. A little variation adds to
beauty of pat.

Special Technique

Backward-Loop Cast-On: Make a
loop on your LH thumb. Insert RH
needle from front to back through
the loop and slip the loop from
thumb to RH needle. Pull to tighten.

Pattern Notes

In determining size to make bracelet
add $\frac{1}{8}$ inch to your wrist measurement
for a snug fit, or $\frac{3}{4}$ inch for a
looser fit.

Bamboo needles are recommended
for this project, especially if you
are new to knitting with wire.

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The Same, but Deliciously Different: Knitting With Wire

Knitting with wire seems contrary to the whole idea of knitting with soft, cozy yarn, but it is just as enjoyable and rewarding. Using the same techniques you already know, you can create textures and shapes in wire that are not possible with fiber. Learning about wire and its knitting potential while getting the feel of it will add distinctly different possibilities to your knitting.

Knitting with wire, like dancing, is awkward until your head lets your hands take over. The switch from knitting with fiber to wire is like learning new steps to an old song. Practice. Permit yourself to knit some uneven swatches. Your early meandering rows will be beautiful in their own way.

Almost any kind of wire will do. Craft wire, found in craft stores, is comfortable to use. Copper or fine silver (pure silver) work well too. They are available in jewelry-supply stores (www.riogrande.com) and some hardware stores. My favorite, of course, is Knit Kit Jewelry wire (from www.knitkitjewelry.com). I recommend avoiding sterling silver at first as it is too springy.

Start with brightly colored 30-gauge wire and 6- or 7-inch double-point bamboo needles, in sizes 2, 3 or 4. When you see "30-gauge" or "30g," this refers to the size or diameter of the wire. A higher gauge number means thinner wire. Size 30-gauge wire is strong enough to work in a single strand and is easy on your hands. It is easily cut with any scissors.

Needles make a difference. Bamboo needles have better friction and no glare. Remember, rather than learning a new stitch, you are learning a new feel, tension and scale of motion.

You are also learning to see knitting differently. You won't see the "v" or "dash" of yarn knits and purls. Once you have a comfort level with wire, you can use any needles you like: metal, plastic, wood or bamboo; circular, straight, double-point and single needles, sizes 0000 to 15 and beyond. Now that you have your materials, your glass of wine or cup of tea, a comfortable chair and good lighting—good light is very important, daylight is the best by far—it's time to get started.

The next step is essential: Sit down, relax and allow yourself time, mistakes and loopy, messy knitting. Give yourself a chance to learn. The more experienced a knitter you are, the harder this will be. Longtime, expert knitters, please do not expect your usual, even stitches right away. They will come, I promise.

Loosely cast on stitches. Start with a slip knot and continue with the backward-loop or single cast-on method (see photo) ([video at www.knitkitjewelry.com/knitting.asp](http://www.knitkitjewelry.com/knitting.asp)). You can cast on with a tighter tension later, but the first row can be frustrating if it's tight. Start with loose stitches.

Knit and purl a few rows. Increase with a backward-loop cast-on. Purl 2 together to decrease. After knitting 12 rows, bind off. Try a small crochet hook as the right-hand needle when binding off. It grabs the loops and pulls them through more easily than the needle tip.

Start again. Practice is the key. Comfort, an even tension and regular rhythm will come. As you advance, try other cast-ons, increases and decreases. Knit a 2 x 6-inch panel and twist it; shape it with your thumbs. Feel and see what the material can do. Knitting with wire is another way to knit beautiful things. It "remembers" its path, creating rich, organic textures. It holds the graceful shape you sculpt with it. Knitted wire can be strong, yet open, lacy and transparent. It can be dense, sculptural and opaque. The knitting is the same, but knitting wire is deliciously different. ■



Gifts From the Sea

Skill Level  EASY

Finished Size

Length: 1½ inches, including beads

Materials

- 32-gauge wire* (30 yds per spool): 1 spool non-tarnish silver S-325-10-30yd
- Size 1 (2.5mm) 2 double-point bamboo needles
- 14 light green glass drop beads, 10mm long
- 10 pearly white seed beads, size 8/0
- 2 silver-plated cable thimbles (also called Wire Guardians)
- 1 pair silver-plated earring wires
- Pliers to attach drops to ear wires

*Sample project was completed with silver-plated copper from Artistic Wire.

Special Abbreviation

Slide Bead (SB): Beads are placed between sts. After completing st, slide bead up next to RH needle and knit the next st.

Special Technique

Backward-Loop Cast-On: Make a loop on your LH thumb. Insert RH needle from front to back through the loop and slip the loop from thumb to RH needle. Pull to tighten.



Add your choice of beads to fine wire, and knit these fine triangle gems to wear.

Pattern Notes

Bamboo needles are recommended.

Finger-block the wire while knitting by pulling down on it.

Double-point needles are used because they are short and much more manageable than long, straight needles, making it easier to manipulate the wire.

Wire is used double-stranded throughout. The doubled thin wire is much easier to knit with than single thicker wire.

Earrings

Make 2

Cut 2 (45-inch) lengths of wire. Twist ends tog at 1 end to prevent beads from slipping off.

Place beads on double strand of wire as follows: [1 drop bead, 1 seed bead] 6 times, 1 drop bead, pushing toward end of wire.

Cast on 14 sts, beg with a lark's head knot and continue with Backward-Loop technique.

Row 1: [K1, SB] 13 times, k1—13 beads, 7 drop beads and 6 seed beads.

Row 2: [K2tog-tbl] 7 times—7 sts.

Note: Referring to photo, finger-block earring to arrange beads.

Rows 3–5: Knit across.

Row 6: K2tog-tbl, k3, k2tog—5 sts.

Rows 7 and 8: Knit across.

Row 9: K2tog-tbl, k1, k2tog—3 sts.

Thread wire through live sts and through cable thimble, and then run through live sts and cable thimble again. Wrap tail around top of knitted piece and wrap wire around itself to secure.

Trim wire. Attach knitted piece to earring wire.

Don't be afraid to push and pull wire into desired shape. ■

Knitting With Beads & Wire: An Introduction

Have you tried knitting with wire yet? Well, you should! It's a fun, simple and quick way to make beaded jewelry in just an afternoon! With a few tips and tricks, and a little bit of knowledge under your belt, you will soon become a wire-knitting pro. In this article, I have used my *Gifts From the Sea* earrings (page 18) as an example, although this information can apply to many different projects.

Wire gauge is probably one of the most confusing things you will encounter. Instead of a larger number indicating thicker wire, a larger a gauge number indicates a thinner wire. My earrings call for 22-gauge wire doubled. One strand by itself is too thin to hold its shape, but doubled, a thin gauge wire has the stability of a thicker gauge while retaining the ease of working that a thinner gauge affords.

You will see many different metals available in 22 gauge. I have used silver-coated copper Artistic Wire®, which, in my opinion, is the most forgiving and easiest for forming stitches. You may be tempted to hurry straight to the sterling wire, but I advise practice first! Sterling silver succumbs to metal fatigue rather quickly and becomes brittle. Fine silver, which has more silver content than sterling, is softer and has less spring to it. It does not fatigue as easily. Wire should be purchased "dead soft," which means the wire is as soft as possible.

Generally, when I knit with wire, I use double-point bamboo needles. The wire does faintly scar the needles after prolonged use, but it's barely noticeable.

Cast-on: I like to begin with a lark's head knot (as used in macramé) (see Photo 1) so that there are no visible knots. The lark's head will be the first two stitches, and then the cast-on continues with the backward-loop technique.



Photo 1

Tension: It is best to hold wire in your hand somewhat looser than you would hold yarn. If you have knit with cotton or linen before, you can use similar tension to those fibers.

Knitting: I have found that using exaggerated movements is helpful in wire knitting. Instead of knitting with the tips of your needles, for example, push the needle all the way through each stitch. This allows you to keep the knitting loose enough to work easily.

Placing beads: I always pre-string beads and place them between stitches. When knitting with two strands of wire, it is only necessary to string beads on one of the strands (see Photo 2). Where beads are placed on edges, it is often necessary to push and pull the beads into place. Happily, though, wire stays where you put it! Alternatively, beads with fairly large holes may be placed over the stitch using a crochet hook. I wouldn't suggest this with the smaller ones, though, as the wire may break under stress.



Photo 2

Blocking: As you knit, you will want to pull and push the wire "fabric" into shape with your fingers. This often; I finger-block everything into place at least once a row. When you are finished knitting, it is much more difficult to block it if you have not been blocking as you go.

Bind-off: A normal bind-off works perfectly with wire. As usual, do not bind off too tightly, but it doesn't need to be extra loose.

End management: Wire ends are simple to "weave" in; merely wrap the end around a stitch and clip.

Adding findings: Clasps, earring wires, jump rings, etc., are called findings. When you wish to attach a finding, it is important to secure it properly so that you do not put undue stress on thin wire. My designs are engineered to distribute stress over a larger area and cut down on metal fatigue so that the piece will last longer.

Care: Although wire knitting is not fine jewelry, your pieces will last over time with proper care. The most important thing to remember is not to crush, scrunch or otherwise crumple your piece. ■



begin a garden of flowers, lacey seedles, a sweet homeplace and more...
start party-fun
today! (continued)



Designs
in Bloom

Daisy Pullover

The large flower blazes while stripes gently rule the day on the back of this sweater.

Skill Level

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 24 (24½, 25, 25½, 26) inches

Materials

- Worsted weight yarn* (150 yds/100g per ball): 3 (3, 4, 4, 4) balls sand #81 (MC), 2 balls pumpkin #622 (A) and 1 ball ladybug #629 (B)
- Size 7 (4.5mm) 16-inch circular needle
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch holder
- Stitch markers (optional)
- Bobbins (optional)



*Sample project was completed with Worsted Cotton (100% organic cotton) from Blue Sky Alpacas.

Gauge

17 sts and 23 rows = 4 inches/10cm in St st with larger needles. To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert needle from front to back under horizontal strand between last st worked and next st on LH needle, k1tbl.

Make 1 Right (M1R): Insert needle from back to front under horizontal strand between last st worked and next st on LH needle, k1.

Pattern Stitch

Color Stripe

- *10 rows MC
 - 2 rows A
 - 4 rows B
 - 2 rows A
- Rep from * for pat.

Back

With larger needles and MC, cast on 78 (88, 96, 104, 114) sts.

Beg Color Stripe pat and work in k2, p2 rib for 4 rows.

Continue in Color Stripe pat in St st until back measures 2 inches from cast-on edge, ending with a WS row.
Dec row (RS): K2, ssk, knit to last 4 sts, k2tog, k2—76 (86, 94, 102, 112) sts.

Continue in St st, rep Dec row [every 18 (18, 18, 18, 12) rows] 2 (2, 2, 2, 3) more times—72 (82, 90, 98, 106) sts.

Continue even in pat until back measures 10½ (10½, 10½, 11, 11) inches from cast-on edge, ending with a WS row.

Inc row (RS): K2, M1R, knit to last 2 sts, M1L, k2—74 (84, 92, 100, 108) sts.

Rep Inc row [every 12 (12, 12, 12, 10) rows] 2 (2, 2, 2, 3) more times—78 (88, 96, 104, 114) sts.

Continue even in pat until back measures 16½ (17, 17, 17½, 17½) inches from cast-on edge, ending with a WS row.

Shape armhole

Bind off 3 sts at beg of next 2 (2, 2, 4, 4) rows—72 (82, 90, 92, 102) sts.

Dec row (RS): K2, ssk, knit to last 4 sts, k2tog, k2—70 (80, 88, 90, 100) sts.

Rep Dec row [every RS row] 2 (6, 9, 8, 11) more times—66 (68, 70, 74, 76) sts.

Continue even in pat until armhole measures 7½ (7½, 8, 8, 8½) inches. Place sts on holder.

Front

Note: Charts are found on pages 74 and 75; make sure you work across both charts on each row.

With larger needles, cast on 5 (10, 14, 18, 23) sts in MC, 43 sts in A, 19 sts in B and 11 (16, 20, 24, 29) sts in A—78 (88, 96, 104, 114) sts.

Referring to Daisy Charts for color pat, and beg and ending as indicated for Row 1 of desired size, work in k2, p2 rib for 4 rows.

CONTINUED ON PAGE 73



Butterfly Garden Socks



Skill Level

Size

Woman's 1 size fits most

Materials

- Fingering weight yarn* (395 yds per skein): 1 skein seaglass
- Size 1 (2.25mm) set of 5 double-point needles or size needed to obtain gauge
- Size 11 (1.10mm) steel crochet hook
- Stitch markers
- 20g E-beads in green, yellow and petal color(s) of choice



* Sample project was completed with Tosh Sock (100% superwash merino wool) from Madelinetosh.

Gauge

8 sts = 1 inch in St st.
To save time, take time to check gauge.

Special Abbreviations

N1, N2, N3, N4: Needle 1, Needle 2, Needle 3, Needle 4

Pattern Stitch

Butterfly Motif (worked over 5 sts)
Rows 1, 3, 5, 7 and 9: Slip next 5 sts individually wifly.

Tickle your fancy with flowers and butterfly socks to warm your toes.

Rows 2, 4, 6 and 8: K5.

Row 10: K2, Insert RH needle under 5 strands of yarn and work the next st over the 5 strands, k2.

Special Technique

Beads: To add a bead, place crochet hook through bead, take st to be beaded (before you knit it) and put st on crochet hook, slowly pull bead down over st. Knit st as normal.

Sock

Leg

Loosely cast on 64 sts, leaving a 24-inch tail. Place 16 sts on each of 4 needles. Place marker and join without twisting.

Rnds 1-8: Knit around.

Rnd 9 (turning rnd): *Yo, k2tog; rep from * around.

Rnds 10-30: Knit around.

Rnds 31-60: Work Rnds 1-30 of Butterfly Garden Socks Chart.

Note: While working chart it may be necessary to move sts from needle to needle in order to work Butterfly Motifs. Before working heel flap be sure to return sts to original number of 16 on each needle.

Rnds 61-64: Knit around.

Heel flap

Knit sts from N1 onto N4—32 sts on N4 for heel flap, 16 sts each on N2 and N3 for instep.

Working on heel flap sts only:

Row 1 (WS): Sl 1, purl across.

Row 2 (RS): *Sl 1, k1; rep from * across.

Row 3: Sl 1, purl across.

Rep [Rows 2 and 3] 15 times more.

Turning heel

Row 1 (RS): Sl 1, k20, ssk, turn, leaving rem sts unworked.

Row 2: Sl 1, p10, p2tog, turn, leaving rem sts unworked—30 sts.

Row 3: Sl 1, k10, ssk, turn.

Row 4: Sl 1, p10, p2tog, turn.

Rep Rows 3 and 4 until 12 sts rem.

Next row: K12, on same needle, pick

pick up and knit 18 sts along side of heel flap; knit across N2 and N3; with free needle, pick up and knit 18 sts along other side of heel flap—80 sts.

Arrange sts as follows: 24 sts on N1, 16 sts each on N2 and N3, 24 sts on N4; join to work in rnds.

Gusset

Rnd 1: Knit around, knitting into picked-up sts tbl.

Rnd 2: N1: Knit to last 3 sts, k2tog, k1; N2 and N3: knit across; N4: k1, ssk, knit to end of row.

Rnd 3: Knit around.

Rep Rnds 2 and 3 until 16 sts rem on each of 4 needles—64 sts.

Foot

Foot
Knit even in St st until foot measures 1½ inches less than desired length (generally between the first and second knuckle on your big toe).

Toe

Rnd 1: N1: Knit to last 3 sts, k2tog, k1; N2: k1, ssk, knit to end of needle; N3: knit to last 3 sts, k2tog, k1; N4: k1, ssk, knit to end of needle.



Rnd 2: Knit around.

Rep Rnds 1 and 2 until 7 sts rem on each needle.

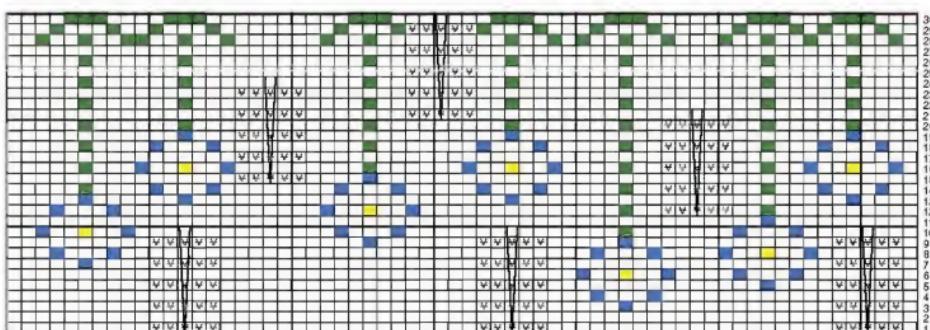
Knit sts on N1 onto N4; slide sts from N2 onto N3.

Holding sts parallel, graft toe tog using Kitchener st (page 92).

Finishing

Turn top edge on picot turning rnd and tack in place. Block. ■

STITCH KEY	
<input type="checkbox"/>	K on RS, p on WS
<input checked="" type="checkbox"/>	Slip st pwise wif
<input type="checkbox"/>	Bead color of choice for petal
<input type="checkbox"/>	Green bead for stem and leaf
<input type="checkbox"/>	Yellow bead
<input type="checkbox"/>	On 10th row of motif insert
<input type="checkbox"/>	RH needle under 5 strands
<input type="checkbox"/>	on RS, knit tog with next
<input type="checkbox"/>	st on LH needle



Butterfly Garden Socks Chart

Ring Around the Rosie

Skill Level  EASY

Sizes

Child's 2 (4, 6, 8, 10) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Dress

Chest: 21½ (23½, 25, 27, 29½) inches

Length: 22 (23, 23½, 26, 28) inches

Bolero

Chest: 24 (26, 28, 30, 32) inches
(including ribbed band)

Length: 8½ (9½, 10, 11½, 12) inches

Materials

- Worsted weight yarn* (110 yds/50g per skein): 4 (5, 5, 6, 7) skeins natural #8 (MC); 4 (5, 6, 6, 7) skeins terra-cotta #2 (A) and 1 skein each lilac #23 (B), peach #27 (C) and dark sage #30 (D)
- Size 8 (5mm) needles or size needed to obtain gauge
- Size 7 (4.5mm) 16-inch circular needle
- Stitch holders
- Locking markers or safety pins

*Sample project was completed with Jeannine Worsted (51% cotton, 49% acrylic) from Plymouth Yarn Co.



Gauge

18½ sts and 24 rows = 4 inches/
10cm in St st with larger needles.
To save time, take time to
check gauge.

Pattern Stitch

2/2 Rib (multiple of 4 sts + 2)

Row 1 (RS): K2, *p2, k2; rep from * across.

Spring flowers are popping up everywhere on this adorable dress and jacket—place as many or as few flowers as you wish!

Row 2: P2, *k2, p2; rep from * across.
Rep Rows 1 and 2 for pat.

Pattern Notes

Make all decreases 1 stitch in from edge on right-side rows using slip, slip, knit (ssk) decrease at the beginning of the row, and knit 2 together (k2tog) decrease at the end of the row, and on wrong-side rows using purl 2 together (p2tog) decrease at the beginning of the row, and slip, slip, purl (ssp) decrease at the end of the row.

Work increase stitches at lower front edges of bolero at the beginning of wrong-side rows on the left front, and at the end of wrong-side rows on the right front using either backward-loop increase or cable cast-on (see Knitting Class, page 94).

Dress

Back

With smaller needles and MC, cast on 66 (70, 74, 78, 86) sts.

Work in 2/2 Rib for 1½ inches.

Change to larger needles and A.

Work in St st, dec 1 st each end [every 10 (12, 12, 12, 12) rows] 8 (8, 8, 9) times—50 (54, 58, 62, 68) sts.

Continue even in St st until back measures 17 (17½, 18, 20, 22) inches, ending with a WS row.

Shape armhole

Bind off 5 sts at beg of next 2 rows, then 2 sts at beg of next 2 (2, 2, 4, 4) rows—36 (40, 44, 44, 50) sts.

Dec 1 st at each end of [every RS row] 2 (3, 3, 2, 3) times—32 (34, 38, 40, 44) sts.

Work even until armhole measures 4½ (4¾, 4¾, 5¼, 5¼) inches, ending with WS row.

Shape neck

K9 (9, 10, 11, 12) sts; attach 2nd ball of yarn and bind off center 14 (16, 18, 18, 20) sts, then knit rem sts—9 (9, 10, 11, 12) sts on each side.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every row] twice—7 (7, 8, 9, 10) sts.

Place rem sts on holders.

Front

Work as for back until armhole measures $2\frac{1}{2}$ (3, 3 $\frac{1}{2}$, 3 $\frac{1}{2}$) inches, ending with WS row.

Shape neck

K12 (12, 13, 14, 15) sts; attach 2nd ball of yarn and bind off center 8 (10, 12, 12, 14) sts, then knit rem sts—12 (12, 13, 14, 15) sts on each side.

Working both sides at once with separate balls of yarn, bind off at each neck edge [3 sts] once, then [2 sts] once—7 (7, 8, 9, 10) sts.

Work to same length as back, place sts on holders.

Assembly

Join front to back at shoulders using 3-needle bind-off (page 92). Sew side seams.

Neckband

With circular needle and MC, pick up and knit 42 (44, 46, 46, 48) sts along front neck, and 22 (24, 26, 26, 28) sts along back neck—64 (68, 72, 72, 76) sts. Place marker for beg of rnd and join.

Rnd 1: [K2, p2] around.

Rep Rnd 1 for $\frac{1}{4}$ inch. Bind off all sts loosely in rib.

Armbands

With circular needle and MC, pick up and knit 68 (72, 72, 76, 80) sts evenly around armhole. Place marker for beg of rnd and join to work in rnds.

Complete as for neckband.

Rep around other armhole.

Finishing

Block lightly.

Embroidery

Mark placement for flowers evenly along lower edge of dress above rib using locking markers or safety pins. At each marker, work flowers using lazy daisy stitch with B and French knots with C in center of each flower (see page 78).

CONTINUED ON PAGE 77



Sweet Pea



Skill Level

INTERMEDIATE

Sizes

Child's 12 months (18 months, 24 months) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 18½ (20¾, 22½) inches

Lower edge: 20 (22, 24) inches

Materials

- DK weight yarn* (250 yds/100g per ball): 1 (2, 2) balls lime tweed
- Size 9 (5.5mm) 29-inch circular needle and 1 double-point needle (for wrap st) or size needed to obtain gauge
- Size H/8 (5mm) crochet hook (for front trim)
- Stitch markers



*Sample project was completed with Tatami Tweed (55% acrylic/45% cotton) from Kraemer Yarns.

Gauge

16 sts and 24 rows = 4 inches/10cm in Leaf Lace pat.

17 sts and 26 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Pop on a little topper over Baby's play clothes.

Special Abbreviations

Centered Double Decrease (CDD):

Slip next 2 sts as if to k2tog, k1, p2sso.

Make 5 (M5): Work (k1, yo, k1, yo, k1) all in next st.

Pattern Stitches

Leaf Lace (multiple of 4 sts + 3)

Note: Since st count changes throughout pat, count sts on Row 6 or Row 12 only.

Row 1 (RS): P1, *M5, p1, k1, p1; rep from * to last 2 sts, M5, p1.

Row 2: K1, p5, *k1, p1, k1, p5; rep from * to last st, k1.

Row 3: P1, *ssk, k1, k2tog, p1, k1, p1; rep from * to last 6 sts, ssk, k1, k2tog, p1.

Row 4: K1, p3, *k1, p1, k1, p3; rep from * to last st, k1.

Row 5: P1, *CDD, p1, k1, p1; rep from * to last 4 sts, CDD, p1.

Row 6: *K1, p1; rep from * to last st, k1.

Row 7: P1, *k1, p1, M5, p1; rep from * to last 2 sts, k1, p1.

Row 8: K1, *k1, p5, k1, p1; rep from * to last st, k1.

Row 9: P1, *k1, p1, ssk, k1, k2tog, p1; rep from * to last 2 sts, k1, p1.

Row 10: K1, p1, *k1, p3, k1, p1; rep from * to last st, k1.

Row 11: P1, *k1, p1, CDD, p1; rep from * to last 2 sts, k1, p1.

Row 12: *K1, p1; rep from * to last st, k1.

Rep Rows 1–12 for pat.

Leaf Border

Row 1: P1, M5, p1.

Row 2: K1, p5, k1.

Row 3: P1, ssk, k1, k2tog, p1.

Row 4: K1, p3, k1.
Row 5: P1, CDD, p1.
Row 6: K1, p1, k1.
Row 7: P1, k1, p1.
Rows 8-11: Rep [Rows 6 and 7] twice.

Row 12: K1, p1, k1.
Rep Rows 1-12 for pat.

Wrap (multiple of 4 sts + 2)

Row 1 (RS): K2, *slip next 2 sts to dpn and wrap yarn twice around these 2 sts, k2 from dpn, k2; rep from * across.

Row 2: Purl across.

Row 3: Knit across.

Row 4: Purl across.

Pattern Notes

Body is worked in 1 piece on circular needle. Do not join; work back and forth in rows.

Charts are provided for Leaf Lace and Leaf Border patterns for those preferring to work pattern stitches from a chart.

Body

Cast on 79 (87, 95) sts. Place marker after first 20 (22, 24) sts and before last 20 (22, 24) sts to indicate sleeve placement.

Rep Rows 1-12 of Leaf Lace pat until body measures 6 (7, 8) inches ending with Row 6 or Row 12.

Work first and last 3 sts in Leaf Border pat beg with Row 7 or Row 1 and rem sts in St st until body measures 7½ (8½, 9) inches, ending with a WS row.

Sleeves

Next row (RS): Work in pat to 3 sts before first marker, bind off 6 sts for underarm removing marker, knit to 3 sts before next marker, bind off 6 sts for underarm removing marker, work rem sts in pat—67 (75, 83) sts.

Next row: Work in pat to first underarm bind-off, place marker, cast on 26 (28, 32) sts, place marker, work to next underarm bind-off, place marker, cast on 26 (28, 32) sts for

sleeve, place marker, work rem sts in pat—119 (131, 147) sts.

Next row: Work in pat to first sleeve marker, work k1, p1 rib across sleeve sts to next marker, knit to next marker, work in k1, p1 rib across sleeve sts to next marker, work rem sts in pat.

Next row: Work in established pat across.

Continue to work Leaf Border pat as established and rem sts in St st until sleeve measures 1 inch from cast-on edge, inc 1 st at center back on last row—120 (132, 148) sts.

Set up pat

Next row: Work established Leaf Border pat across 3 sts, Wrap pat across 114 (126, 142) sts, and established Leaf Border pat across rem 3 sts.

Continue in established pats until sleeve measures 2 (2½, 3) inches, ending with a Row 2 of Wrap pat.

CONTINUED ON PAGE 72



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Garden Shawl

Skill Level



BEGINNER

Size

14 x 50 inches

Materials

- DK weight yarn* (249 yds/125g per skein): 4 skeins cornsilk #3525 (MC), 1 skein each celery #3722 (A), cotton candy #3446 (B), soft yellow #3532 (C), hot pink #3456 (D)
- Size 4 (3.5mm) needles
- Stitch marker

*Sample project was completed with Super 10 cotton (100% mercerized cotton) from Kertzer.

Gauge

20 sts = 4 inches/10cm in garter st.
Gauge is not critical to this project.

Special Abbreviation

Increase (inc): Inc by knitting or purling in front and back of next st.

Rose

Make 6

With D cast on 10 sts.

Row 1 (RS): Knit across.

Row 2: Purl across.

Row 3: Knit, inc in each st across—20 sts.

Row 4: Purl, inc in each st across—40 sts.

Row 5: Knit, inc in each st across—80 sts.

Bind off pwise.

Coil into a round rosette and tack tog to hold shape.



Shawl

Increase end

With MC, cast on 2 sts.

Row 1 (RS): Inc in each st—4 sts.

Row 2: Knit across.

Row 3 and all odd-numbered rows:

Inc, knit to last 2 sts, inc, k1.

Note: Place a marker at beg of Row 3 to mark inc row side of shawl.

Row 4 and all even-numbered rows:

Knit across.

Rep Rows 3 and 4 until there are 42 sts. Cut MC.

Join A and rep [Rows 3 and 4] 8 times—58 sts.

Cut A.

Join MC and rep [Rows 3 and 4] 14 times—86 sts.

Cut MC.

Join A and rep [Rows 3 and 4] 8 times—102 sts.

Cut A.

Center

Next row: Join MC, k1, k2tog, knit to last 2 sts, inc, k1.

Next row: Knit across.

Rep last 2 rows until center measures 35 inches along straight edge. Cut MC.

Decrease end

Join A.

Row 1 (dec row): K1, k2tog, knit to last 3 sts, k2tog, k1.

Row 2: Knit across.

Rep [Rows 1 and 2] 7 times more—86 sts.

Cut A.

Join MC and rep [Rows 1 and 2] 14 times—58 sts.

Cut MC.

Join A and rep [Rows 1 and 2] 8 times—42 sts.

Cut A.

Join MC and rep Rows 1 and 2 until there are 2 sts left on needle.

Next row: K2tog. Finish off.

Ruffles

First stripe ruffle

First side

Note: This is the side closest to the corner.

With RS facing and B and working in "bumps" of garter st along lower edge of first stripe, pick up and knit 40 sts.

Knit 3 rows.

Next row: Inc in each st across.

Bind off all sts kwise.

With C and referring to photo for placement, work 2nd ruffle next to B ruffle.

Second side

With RS facing and B and working in "bumps" of garter st along opposite side of first stripe, pick up and knit 55 sts.

Knit 3 rows.

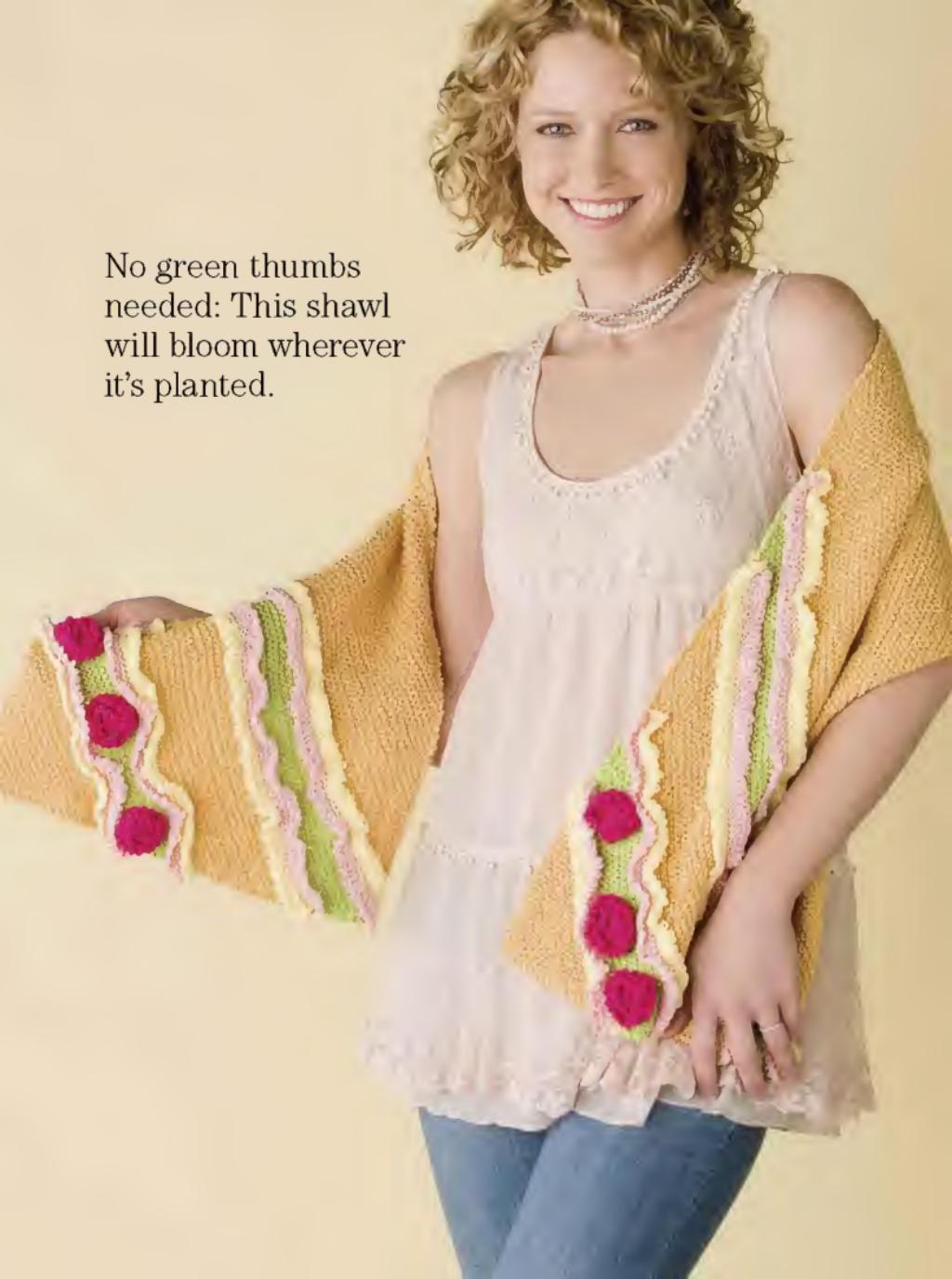
Next row: Inc in each st across.

Bind off all sts kwise.

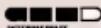
With C and referring to photo for placement, work 2nd ruffle next to B ruffle.

Rep first stripe ruffles on each side of first stripe on opposite end of shawl.

No green thumbs
needed: This shawl
will bloom wherever
it's planted.



Retro Flower Cardi

Skill Level  INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 40 (43, 47½, 51½, 56) inches
Length: 24 (25, 26, 27, 28) inches

Materials

- Worsted weight yarn* (85 yds/50g per ball): 10 (11, 12, 14, 15) balls foxglove #408 (MC), 3 (3, 4, 4, 5) balls ivory #102 (CC)
- Size 8 (5mm) needles or size needed to obtain gauge
- Size 9 (5.5mm) needles
- Stitch markers
- Stitch holders



*Sample project was completed with 1824 Cotton (100% cotton) from Mission Falls.

Gauge

15 sts and 19 rows = 4 inches/10cm

In St st with smaller needles.

To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1-tbl.

Garnish a classy cardi with knitted blossoms to herald spring.

Pattern Stitches

2/2 Rib (multiple of 4 sts)

Row 1 (WS): K2, p2; rep from * across.

Rep Row 1 for pat.

2/2 Rib (multiple of 4 sts + 2)

Row 1 (WS): K2, *p2, k2; rep from * across.

Row 2 (RS): P2, *k2, p2; rep from * across.

Rep Rows 1 and 2 for pat.

Seed St (even number of sts)

Row 1: K1, p1; rep from * across.

Row 2: Knit the purl sts and purl the knit sts.

Rep Row 2 for pat.

Seed St (odd number of sts)

Row 1: K1, *p1, k1; rep from * across.

Row 2: Knit the purl sts and purl the knit sts.

Rep Row 2 for pat.

Pattern Notes

The body, sleeves and flowers are knit with 1 strand of yarn on smaller needles. The neck and front bands are knit on larger needles and holding 2 strands of yarn together.

The shaped edge of the sleeve cap is gathered slightly to fit into the top of the armhole and create the

distinctive puffed sleeve characteristic of designs from the 1940s.

Mark the right side of each flower petal as you work to make it easier to determine the right side when decreasing to shape the tip of each petal.

All the stitches for each flower are cast on at once, and then individual petals are worked separately while the stitches for the remaining petals are placed on stitch holders or waste yarn.

Back

With smaller needles and CC, cast on 76 (82, 90, 98, 106) sts.

Work in 2/2 Rib for 6 rows.

Change to MC.

Next row (RS): Knit across.

Continue in 2/2 Rib for 9 rows.

Next row (RS): K1, *k2tog, yo; rep from * to last st, k1.

Next row: Purl across.

Work in St st until piece measures 16 (16½, 17, 17½, 18½) inches from cast-on edge, ending with a WS row.

Shape armholes

Bind off 6 (7, 8, 9, 10) sts at the beg of next 2 rows—64 (68, 74, 80, 86) sts.

Sizes medium (large, extra-large, 2X-large)

Dec row (RS): K2tog, knit to last 2 sts, ssk—66 (72, 78, 84) sts.

Continue dec every RS row 0 (1, 3, 5) more time(s)—66 (70, 72, 74) sts.

All sizes

Work even until armhole measures 5½ (5½, 5½, 5½, 5) inches, ending with a WS row.

Next row (RS): K1, *k2tog, yo; rep from * to last st, k1.

Next row: Purl across.

Work in 2/2 Rib for 1 (1½, 2, 2½, 3) inches, ending with a WS row.

Mark center 22 (24, 26, 28, 30) sts.

Shape neck

Work in established pat to marker, join a 2nd ball of yarn and bind off next 22 (24, 26, 28, 30) sts, work in pat across rem sts.

Working both sides at once with separate balls of yarn, work even in pat until armhole measures 8 (8½, 9, 9½, 9½) inches. Bind off loosely in pat.

Right Front

With smaller needles and CC, cast on 38 (40, 44, 48, 52) sts.

Work in 2/2 Rib for 6 rows.

Change to MC.

Next row (RS): Knit across.

Continue in 2/2 Rib for 9 rows.

Next row (RS): K1, *k2tog, yo; rep from * to last st, k1.

Next row: Purl across.

Work in St st until piece measures 16 (16½, 17, 17½, 18½) inches from cast-on edge, ending with a RS row.

Shape armhole

Bind off 6 (7, 8, 9, 10) sts at the beg of next WS row—32 (33, 36, 39, 42) sts.

Sizes medium (large, extra-large, 2X-large)

Dec row (RS): Knit to last 2 sts, ssk—32 (35, 38, 41) sts.

Continue dec every RS row 0 (1, 3, 5) more time(s)—32 (34, 35, 36) sts.



Blooming Napkin Rings



Skill Level 

Size

Ring: 5-inch circumference

Materials

- Sport weight yarn* (279 yds/ 85g per ball); 1 ball each pistachio #3650 (MC), girlie pink #3750, berry #3770, lemon zest #3215, terra cotta #3261, grape #3529 and Dutch blue #3815
- Size 6 (4mm) straight and 2 double-point needles

*Sample project was completed with Designer Sport (100% acrylic) from Red Heart.



Gauge

21 sts and 28 rows = 4 inches/
10cm in St st.

Gauge is not critical for this project.

Special Abbreviation

Increase (inc): Inc by knitting in front and then in back of next st.

Pattern Note

Instructions as written make 1 napkin ring.

Napkin Ring

With dpns and MC, cast on 3 sts.
Work l-cord as follows: *k3, do not

turn, slide sts to end of needle, pull yarn across back of work; rep from * until cord measures 20 inches or desired length. Do not bind off.

Leaf

Work back and forth in rows forming leaf at end of l-cord.

Row 1 (RS): K1, yo, k1, yo, k1—5 sts.

Row 2 and all WS rows: Knit across.

Row 3: K2, yo, k1, yo, k2—7 sts.

Row 5: K3, yo, k1, yo, k3—9 sts.

Row 7: K4, yo, k1, yo, k4—11 sts.

Row 9: Ssk, knit to last 2 sts,

k2tog—9 sts.

Row 11: Ssk, knit to last 2 sts,

k2tog—7 sts.

Row 13: Ssk, knit to last 2 sts,

k2tog—5 sts.

Row 15: Ssk, k1, k2tog—3 sts.

Row 17: Sk2p. Fasten off.

Flower

Petals

Make 12 of same color

With straight needles, cast on 2 sts.

Row 1: Knit across.

Row 2: Inc in each st—4 sts.

Row 3: Knit across.

Row 4: K1, inc in each of next 2 sts, k1—6 sts.

Rows 5 and 6: Knit across.

Row 7: K2, k2tog, k2—5 sts.

Row 8: Knit across.

Row 9: K2tog, sl 1, k2tog; pass first 2 sts over last st on RH needle. Fasten off.

Thread a length of yarn through cast-on edges of 4 petals to join and form a ring. Secure end leaving a long tail.

Gather 3 sets of flower petals tog and secure in center leaving long tail.

Finishing

I-Cord Rings

Using a small bottle or other cylinder shape (approx 5 inches in circumference) as a guide, wrap I-cord around bottle forming a coil. Thread needle with MC and weave through coils to secure ring. Attach flower to ring at leaf edge. ■



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Eyelet Lace Pullover

Skill Level 

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 22 1/4 (23, 23 1/2, 24, 24 1/2) inches

Materials

- DK weight yarn* (128 yds/50g per ball): 5 (5, 6, 6, 7) balls
- catkin #9 (MC), 4 (4, 5, 5, 6) balls
- natural #1 (CC)
- Size 4 (3.5mm) set of double-point needles and 24-inch or longer circular needles
- Size 5 (3.75mm) 24-inch circular and set of double-point needles or size needed to obtain gauge
- Stitch holders
- Stitch markers



*Sample project was completed with Willow Tweed (40% alpaca/40% merino wool/20% silk) from Louise Harding Yarns.

Gauge

21 sts and 30 rows = 4 inches/10cm in St st with MC and larger needles (blocked).
24 sts and 32 rnds = 4 inches/10cm in Twisted Rib with MC and smaller needles (lightly blocked).
To save time, take time to check gauge.

As versatile as it is beautiful, you can wear this for work or play.

Special Abbreviations

Make 1 Left (M1L): Bring tip of LH needle under strand between sts from front to back, k1-tbl.

Make 1 Right (M1R): Bring tip of LH needle under strand between sts from back to front, k1.

Wrap/turn (W/T): On WS rows, take yarn to back, slip next st to RH needle, bring yarn forward, return slipped st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked. On RS rows, bring yarn forward, slip next st to RH needle, take yarn to back, return slipped st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked.

Tip Off

For instructions on 3-needle bind-off, see page 92.

Pattern Stitches

Twisted Rib (multiple of 4 sts + 2)

Rnd 1: With MC, k1-tbl, *p2, k2-tbl; rep from * to last st, end k1-tbl.

Rep Rnd 1 for pat.

Eyelet Lace Stripe (multiple of 2 sts, worked in rnds)

Rnds 1-3: With CC, knit around.

Rnds 4, 6 and 8: With MC, knit around.

Rnds 5 and 9: With MC, purl around.

Rnd 7: With MC, *k2tog, yo; rep from * around.

Rnds 10-14: With CC, knit around.

Rep Rnds 1-4 for pat.

Eyelet Lace Stripe (multiple of 2 sts + 2 edge sts, worked in rows)

Rows 1 and 3 (RS): With CC, knit across.

Row 2: With CC, purl across.

Rows 4, 5, 6, 8 and 9: With MC, purl across.

Row 7: With MC, k1, *k2tog, yo; rep from * to last st, end k1.

Rows 10, 12 and 14: With CC, purl across.

Rows 11 and 13: With CC, knit across.

Rep Rows 1-14 for pat.

Pattern Notes

Body is worked in 1 piece in rounds to the underarm, and then divided for front and back.

When working sleeves, make sure to begin Eyelet Lace Stripe to match stripes in the body. Sleeves are worked using double-point needles; the magic-loop method may also be used.

Body

With smaller 24-inch circular needle, cast on 192 (212, 232, 252, 272) sts. Join without twisting, mark beg of rnd.

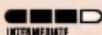
Beg Twisted Rib pat, placing a 2nd marker after 96 (106, 116, 126, 136)

CONTINUED ON PAGE 82



Warming Trend

Skill Level



INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35½ (39, 42½, 46, 49½, 53) inches

Length: 21½ (22½, 23½, 24, 24½, 24½) inches

Materials

- Sport weight yarn* (130 yards/50g per skein): 5 (6, 7, 8, 8, 9) skeins blue terra cotta
- Size 6 (4mm) straight and 2 double-point needles or size needed to obtain gauge
- 2 removable stitch markers
- 3 (1-inch) buttons*: Squared Holes #14395



*Sample project was completed with Cotton Ball (100% cotton) from Claudia Hand Painted Yarns and buttons from JHB International.

Gauge

18 sts and 28 rows = 4 inches/10cm in Cell St.

To save time, take time to check gauge.

Pattern Stitch

Cell St (multiple of 4 sts + 3)

Rows 1 and 3 (WS): Purl across.

Row 2 (RS): K2, yo, sl 1, k2tog, pss0, *yo, k1, yo, sl 1, k2tog, pss0; rep from * to last 2 sts, end yo, k2.

Row 4: K1, k2tog, *yo, k1, yo, sl 1, k2tog, pss0; rep from * to last 4 sts, end yo, k1, yo, skp, k1.

Rep Rows 1-4 for pat.

Pattern Notes

Body is knitted in 1 piece to the armholes. Applied I-cord edging is worked around entire perimeter of body and armholes.

When working shaping in pattern, if there are not enough stitches work a decrease with its accompanying yarn over, work stitches in stockinette stitch.

Body

Cast on 159 (175, 191, 207, 223, 239) sts. Work in Cell St until body measures 13½ (14, 14½, 14½, 14, 14) inches from beg, ending with a RS row.

Divide fronts & back

Next row (WS): P33 (37, 39, 43, 45, 49) left front sts, bind off next 12 (12, 16, 17, 19, 19) sts, p69 (77, 81, 87, 95, 103) back sts, bind off next 12 (12, 16, 17, 19, 19) sts, purl to end. Place left front and back sts on separate strands of waste yarn.

Right Front

Dec row (RS): Work in pat to last 3 sts, k2tog, k1—32 (36, 38, 42, 44, 48) sts.

Maintaining pat, rep Dec row [every RS row] 5 (5, 7, 7, 9, 9) more times—27 (31, 31, 35, 35, 39) sts.

Work even until piece measures 18½ (19½, 20½, 20½, 21, 21½) inches from beg, ending with a WS row.

Shape neck

Bind off 6 (8, 8, 11, 10, 12) sts at beg of next RS row—21 (23, 23, 24, 25, 27) sts.

Purl 1 WS row.

Dec row (RS): K1, ssk, work across in established pat.

Maintaining pat, rep Dec row [every RS row] 3 (4, 4, 4, 4, 5) more times—17 (18, 18, 19, 20, 21) sts.

Work even until armhole measures 7 (7½, 8, 8½, 9½, 9½) inches, ending with a RS row.

Shape shoulder

Bind off at beg of WS row [5 (6, 6, 7, 8, 9) sts] once and then [6 sts] twice.

Left Front

Place left front sts on needle. With RS facing, join yarn at underarm.

Dec row (RS): K1, ssk, work across in pat—32 (36, 38, 42, 44, 48) sts.

Maintaining pat, rep Dec row [every other row] 5 (5, 7, 7, 9, 9) more times—27 (31, 31, 35, 35, 39) sts.

Work even until piece measures 18½ (19½, 20½, 20½, 21, 21½) inches from beg, ending with a RS row.

Shape neck

Bind off 6 (8, 8, 11, 10, 12) sts at beg of next WS row—21 (23, 23, 24, 25, 27) sts.

Dec row (RS): Work in established pat to last 3 sts, k2tog, k1.

Maintaining pat, rep Dec row [every RS row] 3 (4, 4, 4, 4, 5) more times—17 (18, 18, 19, 20, 21) sts.

Wear your favorite top
with this confection for
a fun and sassy look.



Hedgehogs & Apples

These spiky little creatures can be coaxed from their woodland home with tasty apples.

Skill Level



EASY

Finished Sizes

Mama Hedgehog: Approx 7½

inches long

Baby Hedgehog: Approx 5 inches long

Materials

- Worsted weight yarn*
(85 yds/50g per ball):
1 ball oyster #003 (MC)
- Worsted weight yarn: small amounts
light tan, red, dark brown,
green and gray
- Chunky weight eyelash yarn*
(50 yds/50g per ball): small
amount coffee & cream #437
- Size 6 (4mm) needles
- Size 10 (6mm) needles
- Size C/2 (2.75mm) crochet hook
- Fiberfill for stuffing



Additional Materials

(Baby Hedgehog)

- Worsted weight yarn* (207 yds/100g per ball): 1 ball sand #098 (MC)



*Mama Hedgehog project was completed with 1824 Wool (100% superwash wool) from Mission Falls and Marrakech (85% poly-amid/15% polyester) from Trendsetter Yarns.

*Baby Hedgehog project was completed with Cotton-Ease (50% cotton/50% acrylic) from Lion Brand Yarn.

Gauge

10 sts = 2 inches/5cm in St st with smaller needles.

Exact gauge is not critical to this project, but resulting fabric should be firm enough that stuffing doesn't poke through.

Special Abbreviation

Make 1 (M1): Inc by making a backward loop over right needle.

Special Technique

Pass Sts Over First St: Insert free needle into 2nd st and pass it over first st; insert needle into 3rd st and pass it over first st; continue in same manner for indicated number of sts until 1 st rem.

Mama Hedgehog

Head & Body

With MC and smaller needles, cast on 8 sts.

Row 1 (RS): Knit across.

Row 2: Purl across.

Row 3: K1, [k1, M1] 5 times, k2—13 sts.

Rows 4–8: Work in St st.

Row 9: K1, [k1, M1] 10 times, k2—23 sts.

Rows 10–16: Work in St st.

Row 17: K1, [k1, M1] 20 times, k2—43 sts.

Rows 18–24: Work in St st.

Row 25: K16, [k1, M1] 11 times, k16—54 sts.

Rows 26–56: Work in St st.

Row 57: K1, [k2tog] 26 times, k1—28 sts.

Row 58: Purl across.

Row 59: K1, [k2tog] 13 times, k1—15 sts.

Row 60: Purl across.

Row 61: K1, [k2tog] 7 times—8 sts.

Pass 7 sts over first st—1 st rem. Cut yarn and pull through last st, fasten off.

Nose

Make 1

With dark brown and smaller needles, cast on 5 sts.

Rows 1–4: Beg with a knit row, work in St st.

Row 5: K1, [k2tog] twice—3 sts.

Row 6: Purl across.

Row 7: K1, k2tog—2 sts.

Bind off.

Ears

Make 2

With MC and smaller needles, cast on 10 sts.

Rows 1–4: Beg with a knit row, work in St st.

Row 5: K1, k2tog, k4, k2tog, k1—8 sts.

Row 6 and all WS rows: Purl across.

Row 7: Knit across.



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MAREVA LYNDE

Lavender Mist

Skill Level 
EASY

Finished Size

Approx 10 x 70 inches (blocked)

Materials

- Worsted weight yarn* (76 yds/50g per skein): 5 skeins candied violet #725
- Size 10 (6mm) needles or size needed to obtain gauge

*Sample project was completed with Italian Ice (61% cotton/26% linen/13% viscose) from Knit One, Crochet Too.



Gauge

12 sts = 4 inches/10cm in pat.

Exact gauge is not critical to this project.

Pattern Stitch

Row 1: K1 (edge st), *yo, k2tog; rep from * to last st, end k1 (edge st). Rep Row 1 for pat.

Scarf

Cast on 30 sts. Knit 1 row, then work in pat until scarf measures approx 70 inches. Knit 1 row. Bind off loosely.

Block to measurements. ■



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Spring Patchwork Jacket

Skill Level  BEGINNER

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 22 (23, 24, 25, 26) inches

Materials

- DK weight yarn* (115 yds/50g per skein): 4 (4, 5, 5, 6) skeins Gena #41119 (A), 2 (2, 2, 3, 3) skeins cream #41101 (B), 4 (4, 5, 5, 6) skeins Barbara #41120 (C) and 2 (2, 2, 3, 3) skeins Lorna #41110 (D)
- Size 5 (3.75mm) 29-inch circular needle
- Size 7 (4.5mm) straight needles or size needed to obtain gauge
- Stitch markers
- 5 (1-inch) buttons Talya #10171

*Sample project was completed with Fibra Natura Cottonwood (100% organic cotton) from Universal Yarn Co. and buttons from JHB International.

Gauge

20 sts and 26 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.



Unstructured and uniquely
seamed, wear this multihued
sweater with pride.

Pattern Notes

Fronts and back are worked in
pieces in order to add decorative
seam trim on the outside of the
garment. Sleeves are picked up and
knit downward.

Seams are sewn using $\frac{1}{2}$ -stitch
width and yarn matching one of the
colors. Decorative stitching is added
once jacket is completed.

There is no front neck shaping.
The fronts fold back along the
dotted lines on the schematic,
forming lapels.

Block all pieces as they are knit.

Back

Right lower back

With larger needles and A, cast on
45 (50, 55, 60, 65) sts.

Work in rev St st for $1\frac{1}{2}$ (15, 15 $\frac{1}{2}$,
16, 16 $\frac{1}{2}$) inches. Bind off.

Right upper back

With larger needles and B, cast on
45 (50, 55, 60, 65) sts.

Work in St st for $8\frac{1}{2}$ (9, 9 $\frac{1}{2}$, 10,
10 $\frac{1}{2}$) inches. Bind off.



Left lower back

With larger needles and C, cast on
45 (50, 55, 60, 65) sts.

Work in rev St st for $1\frac{1}{2}$ (15, 15 $\frac{1}{2}$,
16, 16 $\frac{1}{2}$) inches. Bind off.

Left upper back

With larger needles and D, cast on
45 (50, 55, 60, 65) sts.



Mini Mitters Baby Blanket

Skill Level  **INTERMEDIATE**

Finished Size

Approx 24 x 32 inches

Materials

- Worsted weight yarn* (100 yds/100g per skein): 4 skeins each lagoon #203 (A), green #2002 (B), mulberry #2024 (C)
- Size 10½ (6.5mm) straight and 24-inch (or longer) circular needles or size needed to obtain gauge
- Safety pin

*Sample project was completed with Worsted Hand Dyes (50% alpaca/50% merino) from Blue Sky Alpacas.

Gauge

14 sts and 19 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Technique

Cable Cast-On: *Insert tip of RH needle between last 2 sts on LH needle, draw yarn through sts, and place new st on LH needle; rep from * for desired number of sts. This cast-on is used throughout the project.

Pattern Notes

Blanket is made in 4 panels of 12 connected triangles. Triangles are joined by picking up and knitting stitches along previous triangles, as shown in the assembly diagram (see Fig. 1 on page 88).



With unique color combinations and directional miters, this baby blanket offers a refreshing and unusual approach.

When working panels, pick up and knit new stitches through the back loop of the previous edge.

After panels are completed, they are seamed together, and then stitches are picked up through both loops along the 4 sides to work a garter stitch edging.

Panel Make 4

Triangle 1 (Base Triangle)

Cast on 35 sts with A.

Row 1 (WS): With A, purl across.

Row 2: With A, k2tog, k14, sl 1p, k2tog, pss0, k14, k2tog—31 sts.

Row 3: With A, knit; drop A, but do not cut yarn.

Row 4: Join B, k2tog, k12, sl 1p, k2tog, pss0, k12, k2tog—27 sts.

Row 5: With B, purl across.

Row 6: With B, k2tog, k10, sl 1p, k2tog, pss0, k10, k2tog—23 sts.

Row 7: With B, knit; drop B, but do not cut yarn.

Row 8: Pick up A, k2tog, k8, sl 1p, k2tog, pss0, k8, k2tog—19 sts.

Row 9: With A, purl across.

Row 10: With A, k2tog, k6, sl 1p, k2tog, pss0, k6—15 sts.

Row 11: With A, knit across, drop A and cut yarn.

Row 12: Pick up B, k2tog, k4, sl 1p, k2tog, pss0, k4, k2tog—11 sts.

Row 13: With B, purl across.

Row 14: With B, k2tog, k2, sl 1p, k2tog, pss0, k2tog—7 sts.

Row 15: With B, knit across.

Row 16: With B, k2tog, sl 1p, k2tog, pss0, k2tog—3 sts.

Row 17: With B, sl 1p, k2tog, pss0. Fasten off B. Place safety pin on RS of triangle to indicate that this is base triangle, in order to follow rest of assembly schematic.

Triangle 2

With C and RS facing, pick up and knit 17 sts along side of Triangle 1 as indicated on Fig. 1; then using Cable Cast-On, cast on 18 new sts.

Row 1 (WS): With C, purl across.

Row 2: With C, k2tog, k14, sl 1p, k2tog, pss0, k14, k2tog—31 sts.

Row 3: With C, knit; drop C, but do not cut yarn.

Row 4: Join B, k2tog, k12, sl 1p, k2tog, pss0, k12, k2tog—27 sts.

Row 5: With B, purl across.

Row 6: With B, k2tog, k10, sl 1p, k2tog, pss0, k10, k2tog—23 sts.

Row 7: With B, knit; drop B, but do not cut yarn.

Row 8: Pick up C, k2tog, k8, sl 1p, k2tog, pss0, k8, k2tog—19 sts.

Row 9: With C, purl across.

Row 10: With C, k2tog, k6, sl 1p, k2tog, pss0, k6—15 sts.

CONTINUED ON PAGE 88



Sandy Shores

Skill Level  EXPERIENCED

Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 33 (35½, 39, 43, 48, 52) inches

Lower edge: 71½ (75½, 79½, 84½, 90½, 94½) inches

Length: 30 (31, 32½, 33½, 34½, 35½) inches

Materials

- Worsted weight yarn* (82 yds/50g per ball): 10 (11, 12, 13, 13, 14) balls dark beige #26
- Size 8 (5mm) circular needle or size needed to obtain gauge
- Size 10½ (7mm) circular needle or size needed to obtain gauge
- Stitch markers



*Sample project was completed with DROPS Paris (100% cotton) from Garnstudio.

Gauge

17 sts and 22 rows = 4 inches/10cm in St st on smaller needle.

14 sts and 17 rows = 4 inches/10cm in St st on larger needle.

To save time, take time to check gauge.

To layer or not is your choice with this flowing and flattering style.



Pattern Notes

Due to the weight of the yarn, all lengthwise measurements should be taken while the garment is hanging; otherwise, it will be too long when worn.

All decreases at markers are worked on right side rows as knit 2 together (k2tog) before the marker and as slip 1 knitwise, knit 1, pass slipped stitch over (skp) after the marker.

Decreases at the armhole and neck edges are worked on right side rows as slip 1 knitwise, knit 1, pass slipped stitch over after the 4 garter stitches and as knit 2 together before the 4 garter stitches.

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Read through instructions before beginning as side shaping is worked at the same time as shaping at the pattern markers.

Back

With larger needle, loosely cast on 138 (146, 154, 162, 174, 182) sts (includes 1 edge st at each side).

Next row: Knit across.

Next row: K35 (37, 39, 41, 44, 46) sts, place marker, [k34, (36, 38, 40, 43, 45) sts, place marker] twice, knit rem 35 (37, 39, 41, 44, 46) sts.

Work in St st, dec 1 st on each side of marker 1 and marker 3 [every RS row] 43 (43, 45, 45, 47, 47) times and *at the same time* inc 1 st at beg and end of row and on each side of marker 2 [every 4th row] 21 (21, 22, 22, 23, 23) times—50 (58, 62, 70, 78, 86) sts.

Continue in St st until back at shortest point measures 20 (20%, 21, 21 1/4, 21 1/4, 22) inches, ending with a WS row and removing markers on last row.

Change to smaller needle.

Next row: Knit across, inc 14 (12, 15, 15, 18, 20) sts evenly—64 (70, 77, 85, 96, 106) sts.

Work 12 rows in garter st, inc 1 st at each edge [every $\frac{3}{4}$ inch] 3 times—70 (76, 83, 91, 102, 112) sts.

Work in St st until back measures

22 (22 1/2, 23 1/2, 24 1/2, 25 1/4, 26) inches, ending with a RS row.

Next row (WS): K7 (7, 7, 8, 8, 8) sts place marker, purl to last 7 (7, 7, 8, 8, 8) sts, place marker, k7 (7, 7, 8, 8, 8) sts.

Shape armholes

Keeping sts before and after markers in garter st and rem sts in St st, at beg of next 2 rows bind off 3 (3, 3, 4, 4, 4) sts—64 (70, 77, 83, 94, 104) sts.

Continue in pat, dec at each edge inside garter border [every RS row] 1 (3, 5, 7, 12, 16) time(s)—62 (64, 67, 69, 70, 72) sts.

Work even in pat until armhole measures 6 1/2 (6 1/4, 7, 7 1/2, 7 3/4, 8 1/4) inches, ending with a RS row. Mark center 28 (30, 31, 31, 32, 32) sts.

Next row: K4, purl to next marker, k28 (30, 31, 31, 32, 32), purl to last 4 sts, k4.

Continue working first and last 4 sts and center sts in garter st and rem sts in St st until armhole measures 7 1/4 (7 1/2, 7 3/4, 8 1/4, 8 1/4, 9) inches, ending with a WS row.

CONTINUED ON PAGE 76

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Cirque Pullover

Earthy shades encircle the yoke, made with tucks on this just-right sweater.

Skill Level

INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 40 (44, 48, 52, 56) inches

Materials

- DK weight yarn* (108 yds/50g per skein): 10 (12, 13, 14, 15) skeins taupe #3204 (MC), 1 (1, 2, 2, 2) skein(s) each milk chocolate #3248 (A) and coffee #3214 (B)
- Size 6 (4mm) straight and 16-, 32- and 40-inch circular needles or size needed to obtain gauge
- 2 stitch markers (different colors)
- Stitch holders



*Sample project was completed with Cotton Classic (100% mercerized cotton) from Tahki/Stacy Charles.

Gauge

20 sts and 28 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Special Abbreviation

Make 1 (M1): Inc 1 by making a backward loop over RH needle.

Pattern Stitch

Pin Tuck

Rnds/Rows 1-6: With A or B, work in St st.

Rnd/Row 7: *With MC and LH needle, on WS pick up loop of A or B 6 rows below. Place loop on LH needle and k2tog (picked-up loop and next st on needle); rep from * around.

Note: When measuring Pin Tuck

Rnds/Rows 1-7 are equivalent to 2 rnds/rows in St st.

Special Techniques

Knit Cast-On

Make slp knot on LH needle. *Knit in this st drawing yarn through and placing it as a new st on LH needle; rep from * until required number of sts have been cast on.

Picot Cast-On

Using knit cast-on, *cast on 5 sts, bind off 2 sts, slip rem st from RH needle back to LH needle (3 sts on needle); rep from * until desired number of sts have been cast on.

Picot Bind-Off

Using knit cast-on, *cast on 2 sts,

bind off 5 sts, slip st from RH needle to LH needle, rep from * until all sts have been bound off.

Pattern Notes

Use 1 color of marker for the end-of-the-round marker, which is 1 side of the sweater, and another color for the other side.

When picking up loops for Pin Tuck, the first picked-up loop will be a main-color loop.

Change to shorter circular needles as necessary to accommodate stitches when working yoke.

Body

Using Picot Cast-On and MC, cast on 204 (226, 240, 270, 286) sts. Turn work so that working yarn is coming from RH needle. Place marker for beg of rnd and join without twisting.

Work in St st (knit every rnd) until body measures 2 inches, drop MC.

Work Rnds 1-7 of Pin Tuck pat using A and MC.

Next rnd: K102 (113, 120, 135, 143) sts; place marker for side, knit to end.

Knit 5 more rnds.

Shape waist

Dec rnd: K1, k2tog, knit to 3 sts before next marker, ssk, k1, slip marker, k1, k2tog, knit to 3 sts

before next marker, ssk, k1—

4 sts dec.

Continue in St st, rep Dec rnd [every 6th (5th, 4th, 3rd, 5th) rnd] 1 (2, 1, 2, 2) time(s), and then [every 7th (4th, 5th, 4th, 4th) rnd] 4 (6, 6, 7, 6) times—180 (190, 208, 230, 250) sts.

Work 10 rnds even.

Inc rnd: K1, M1, knit to st before marker, M1, k1, slip marker, k1, M1, knit to st before next marker, M1, k1—4 sts inc.

Continue in St st, rep Inc rnd [every 8th (5th, 6th, 7th, 5th) rnd] 2 (1, 1, 1, 3) time(s), and then [every 9th (6th, 8th, 8th, 9th) rnd] 2 (6, 6, 6, 4) times—200 (222, 240, 262, 282) sts.

Work 8 rnds even.

Back

Shape armhole & neck

Next row (RS): Bind off 3 sts, knit to next marker. Slip rem sts to holder for front—97 (108, 117, 128, 138) sts.

Next row (WS): Bind off 3 sts, purl across removing markers—94 (105, 114, 125, 135) sts.

Continue in St st, dec 1 st at each end of row by k1, k2tog, knit to last 3 sts, ssk, k1 [every RS row] 7 (11, 14, 16, 16) times and then [every 4th row] 3 (2, 1, 1, 2) time(s) and *at the same time* when armhole measures 3 (3½, 4, 4½, 5) inches, ending with a WS row mark center 38 (39, 42, 41, 49) sts.

Shape neck

Continue armhole dec and *at the same time*, work to first marker; join 2nd skein and bind off next 38 (39, 42, 41, 49) sts; work to end of row.

Working both sides at once with separate skeins of yarn, bind off at neck edge [6 (6, 7, 8, 8) sts] 2 (3, 1, 2, 2) time(s), and then [4 (0, 6, 7, 7) sts] 1 (0, 2, 1, 1) time(s) ending with a WS row—2 sts.

Place sts on holder.





Light, lacy and fun,
these styles delight
by adding drama and
whimsy. Whip up a
little romance and
wear with panache.



Isn't It
Romantic?

Soirée at Maxim's

Skill Level

EXPERIENCED

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 33 (36½, 40½, 43½, 49½) inches
Length: 25 (26, 27½, 28, 29) inches

Materials

- Sock weight yarn* (405 yds/5 oz per skein): 3 (3, 4, 5, 5) skeins ash
- Size 9 (5.5mm) 16-inch and 29-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 2 cable needles



*Sample project was completed with Nichole (80% extra-fine merino wool superwash/20% nylon) from Schaefer Yarn Co.

Gauge

19 sts and 27 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

Central Double Decrease (CDD):

Slip next 2 sts as if to k2tog, k1, p2sso.

Table 15 (C15): Sl 5 sts to cn, hold in front, slip next 5 sts to 2nd cn, hold in back, k5, k5 from 2nd cn, k5 from first cn.

5/5 Left Cross (5/SLC): Sl 5 sts to cn, hold in front, k5, k5 from cn.

5/5 Right Cross (5/SRC): Sl 5 sts to cn, hold in back, k5, k5 from cn.

Drop Stitch (DS): Drop st off needle and ravel back to M1, creating a ladder.

Make 1 (M1): Inc by making a backward loop over RH needle.

Pattern Stitches

Right Front Cable (panel of 10 sts)

Row 1 (RS): K10.

Row 2 and all WS rows: P10.

Rows 3-14: Rep Rows 1 and 2.

Row 15: 5/SLC.

Row 16: Rep Row 2.

Rep Rows 1-16 for pat.

Left Front Cable (panel of 10 sts)

Row 1 (RS): K10.

Row 2: P10.

Rows 3-14: Rep Rows 1 and 2.

Row 15: 5/SRC.

Row 16: Rep Row 2.

Rep Rows 1-16 for pat.

Pattern Notes

Two edge stitches are worked in reverse stockinette stitch throughout, and then the inner stitch is dropped to form a ladder before binding off.

Body is worked in 1 piece to armhole, and then sleeves are worked in the round and joined to the body to complete yoke. Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Charts are included for those preferring to work lace pattern from a chart.

Body

With longer circular needle, cast on 166 (184, 202, 220, 238) sts.

Beg lace pat

Row 1 (RS): P2 (edge sts), *p1, k15, p2; rep from * to last 2 sts, end p2 (edge sts).

Row 2: Knit the knit sts, purl the purl sts.

Row 3: P2, *p1, k4, k3tog, yo, (k1, p1, k1) all in next st, yo, ssk, k4, p2; rep from * to last 2 sts, end p2.

Row 4 and all WS rows: Knit the knit sts, purl the purl sts and yo's.

Row 5: P2, *p1, k2, k3tog, yo, k2tog, yo, (k1, p1, k1) all in next st, yo, ssk, yo, ssk, k2, p2; rep from * to last 2 sts, end p2.

Row 7: P2, *p1, k1, [k2tog, yo] 3 times, k1, [yo, ssk] 3 times, k1, p2; rep from * to last 2 sts, end p2.

Row 9: P2, *p1, k2, [yo, CDD, yo, k1] 3 times, k1, p2; rep from * to last 2 sts, end p2.

Row 11: P2, *p1, k3, yo, k1, [yo, CDD, yo, k1] twice, yo, k3, p2; rep from * to last 2 sts, end p2—184 (204, 224, 244, 264) sts.

Row 13: P2, *p1, k3, [yo, CDD, yo, k1] 3 times, k2, p2; rep from * to last 2 sts, end p2.

Row 15: P2, *p1, k2, [ssk, yo] 3 times, k1, [yo, k2tog] 3 times, k2, p2; rep from * to last 2 sts, end p2.

Row 17: P2, *p1, k4, yo, ssk, yo, sl 2

CONTINUED ON PAGE 90

Cabled fronts and
lacy insets grace
this feminine
spring sweater.



Springtime Romance

Skill Level

EXPERIENCED

Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 33½ (37¾, 41¼, 44¾, 47½, 51½) inches

Underarm length: 17 (17, 18, 18, 19, 19) inches

Materials

- DK weight yarn* (126 yards/50g per ball): 11 (12, 13, 17, 20, 22) balls vmp# #532
- Size 3 (3.25mm) 16-inch and 32-inch (or longer) circular and set of double-point needles or size needed to obtain gauge
- Stitch markers, 1 in CC for beg of rnd
- Stitch holders (cable-type or waste yarn)



*Sample project was completed with Cashsoft DK (57% merino wool/33% acrylic/10% cashmere) from Rowan.

Gauge

23 sts and 30 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Special Abbreviations

Place Marker (PM): Place marker
on needle.

Slip Marker (SM): Slip marker from
LH needle to RH needle.

Make 1 (M1): K1 in top of st in row
below st on needle.

Wrap and Turn (W/T): On RS rows, work to st to be wrapped, bring yarn forward between needles, slip next st to RH needle, move yarn to back, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. On WS rows, work to st to be wrapped, take yarn to back between needles, slip next st to RH needle, bring yarn forward, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. **To hide wraps:** Use tip of RH needle to pick up wrap and work wrap tog with wrapped st.

Pattern Stitches

Neckband Lace

(panel of 21 sts)

Row 1 (RS): Sl 1, k4, p2, k2tog, [k1, yo] twice, k1, skp, p2, k5.

Rows 2 and 4: Sl 1, p4, k2, p7, k2, p5.

Row 3: Sl 1, k4, p2, k2tog, yo, k3, yo, skp, p2, k5.

Row 5: Sl 1, k4, p2, k1, yo, skp, k1, k2tog, yo, k1, p2, W/T.

Row 6: K2, p7, k2, p5.

Row 7: Sl 1, k4, p2, k2, yo, sl 1, k2tog, pssyo, yo, k2, p2, sl 1, lift wrap to RH needle to right of sl st, return st and wrap to LH needle and k2tog, k4.

Row 8: Sl 1, p4, k2, p7, k2, p5.
Rep Rows 1–8 for pat.

Edge Lace (multiple of 9 sts + 2, worked in rows)

Row 1 (RS): *P2, k2tog, [k1, yo] twice, k1, skp; rep from * to last 2 sts, end p2.

Rows 2, 4 and 6: *K2, p7; rep from * to last 2 sts, end k2.

Row 3: *P2, k2tog, yo, k3, yo, skp; rep from * to last 2 sts, end p2.

Row 5: *P2, k1, yo, skp, k1, k2tog, yo, k1; rep from * to last 2 sts, end p2.

Row 7: *P2, k2, yo, sl 1, k2tog, pssyo, yo, k2; rep from * to last 2 sts, end p2.

Row 8: *K2, p7; rep from * to last 2 sts, end k2.

Rep Rows 1–8 for pat.

Edge Lace (multiple of 9 sts, worked in rnds)

Rnd 1: *P2, k2tog, [k1, yo] twice, k1, skp; rep from * around.

Rnds 2, 4 and 6: *P2, k7; rep from * around.

Rnd 3: *P2, k2tog, yo, k3, yo, skp; rep from * around.

Rnd 5: *P2, k1, yo, skp, k1, k2tog, yo, k1; rep from * around.

Rnd 7: *P2, k2, yo, sl 1, k2tog, pssyo, yo, k2; rep from * around.

Rnd 8: *P2, k7; rep from * around.

Rep Rnds 1–8 for pat.

Tip Off

For help with 3-needle bind-off, provisional cast-on and working short rows, check out page 92.

Special Technique

Inc Sequence

Note: 8 sts are inc on each inc rnd.

Rnd 1: *SM, k1, yo, knit to 1 st before marker, yo, k1; rep from * around.

Rnd 2 and all even-numbered rnds: Knit around.

Rnd 3: *SM, k2, yo, knit to 2 sts before marker, yo, k2; rep from * around.

Rnd 5: *SM, k3, yo, knit to 3 sts before marker, yo, k3; rep from * around.

Row 7: *SM, k4, yo, knit to 4 sts before marker, yo, k4; rep from * around.

Row 9: *SM, k5, yo, knit to 5 sts before marker, yo, k5; rep from * around.

Rnd 10: Knit around.

Rep Rnds 1–10 for inc pat. If you need fewer than 10 additional rnds, inc by M1 instead of yo.

Pattern Notes

Sweater is worked in the round from the neck to the lower edge.

Notes are included to work sleeves and body for a custom fit. If you choose a longer sleeve or body option, more yarn is needed.

Slip all stitches knitwise unless otherwise noted.

Change to longer or shorter circular needles for body and sleeve as needed to accommodate stitches.

Neckband

Using provisional method, cast on 21 sts. Purl 1 row (do not slip first st on this row only).

[Work Rows 1–8 of Neckband Lace] 36 times.

Remove provisional cast-on and place sts on separate needle; hold with RS tog and bind off edges, using 3-needle bind-off (page 92). Short edge is top of sweater.

Body

Placing seam at center back and longer edge facing up, RS facing, count 50 slipped sts to left of seam. Beg pick up and knit 1 st in every slipped st along edge of neckband, picking up 2 sts at back seam—146 sts.

Rnd 1: Using a different-color marker for beg of rnd, PM and join to work in rnds; *k2, yo; rep from * around—219 sts.

Rnd 2: K70 (front), PM, k39 (sleeve), PM, k71 (back), PM, k39 (sleeve).

Shape yoke

Note: 8 sts are inc on each inc rnd.

Rnd 1: *SM, k1, yo, knit to 1 st before marker, yo, k1; rep from * around—227 sts.



Wear it off the shoulders or not, but you're going to love the way this sweater feels!

Rnd 2: Knit to 10 sts before 2nd marker, W/T, purl to 10 sts before first marker, W/T, knit to end of rnd.

Rnd 3: *SM, k2, yo, knit to 2 sts before marker, yo, k2; rep from * around—235 sts.

Rnd 4: Knit to 8 sts before 2nd marker, W/T, purl to 8 sts before first marker, W/T, knit to end of rnd.

Rnd 5: *SM, k3, yo, knit to 3 sts before marker, yo, k3; rep from * around—243 sts.

Rnd 6: Knit to 6 sts before 2nd marker, W/T, purl to 6 sts before first marker, W/T, knit to end of rnd.

Rnd 7: *SM, k4, yo, knit to 4 sts before marker, yo, k4; rep from * around—251 sts.

Rnd 8: Knit around.

Rnd 9: *SM, k5, yo, knit to 5 sts before marker, yo, k5; rep from * around—259 sts.

Rnd 10: Knit around.

Beg on next rnd, work Rnds 1–10 in Inc Sequence 1 [2, 3, 4, 5, 5] more time(s), then inc [every other rnd] 2 [2, 1, 1, 0, 4] time(s) using M1 instead of yo—315 (355, 387, 427, 459, 491) sts; 94 (104, 112, 122, 130, 138) sts in front, 63 (73, 81, 91, 99, 107) sts in each sleeve, 95 (105, 113, 123, 131, 139) sts in back.

Custom-Fit Notes: Before continuing, slip sts onto waste yarn and try on sweater. Sweater should extend a couple of inches below armpit. If the number of sts for desired size has been reached, but the sweater needs to be longer before joining to work body, knit all sts without inc to desired length. Also, either body or sleeve sections may require more in than the other. To maintain yo pat without inc, k2tog before or after each yo. If a 10-rnd set of inc has been completed but more sts are needed, inc without a yo by using a M1 instead. Some sizes will have rnds of no inc before sleeves are separated from the body. Also remember that extra sts will be cast on at each underarm.

Divide body & sleeves

*Knit across front sts, remove marker, cast on 2 (4, 6, 6, 6, 10) sts, placing marker in center of cast-on

sts for underarm, place sleeve sts on waste yarn, removing markers; rep from * across back sts. Body is now joined with 2 (4, 6, 6, 6, 10) underarm sts at each side, and 1 marker at each underarm—193 (217, 237, 257, 273, 297) sts.

Knit all sts until body measures 3 inches above desired waist.

Note: If less-fitted waist is preferred, work even instead of working dec and inc rnds below.

Dec rnd: [SM, k1, k2tog, knit to 3 sts before next marker, k2tog, k1] twice—189 (213, 233, 253, 269, 293) sts.

Knit 5 rnds even.

Rep [last 6 rnds] once, rep Dec rnd, then knit 7 rnds even—181 (205, 225, 245, 261, 285) sts.

Inc rnd: [SM, k1, M1, knit to 1 st before next marker, M1, k1] twice—185 (209, 229, 249, 265, 289) sts.

Knit 5 rnds even.

Rep last 6 rnds once, then rep Inc rnd—193 (217, 237, 257, 273, 297) sts.

Knit even until body measures 14 (14, 15, 15, 16, 16) inches or 3 inches less than desired finished length.

Bottom Edge Lace

Inc 11 (23, 21, 19, 39, 51) sts evenly by M1 to adjust st count to a multiple of 9 sts + 3 [total of 204 (240, 258, 276, 312, 348) sts; 102 (120, 129, 138, 156, 174) sts for each half of sweater].

Row 1 (RS): Sl 1p, k4, PM, work Row 1 of Edge Lace pat, PM, k5, remove side marker, turn, leaving other side on spare needle.

Row 2: Sl 1p, p4, work Row 2 of Edge Lace pat between markers, p5.

Working back and forth on 1 side, work as established, keeping 5 sts at each edge in St st until 3 reps (24 rows) of Edge Lace pat are completed.

Next row: Knit into front and back of every st—204 (240, 258, 276, 312, 348) sts.

Bind off all sts knitwise.

Rep for 2nd side.

Sleeves

Place sleeve sts on dpn or 2 circular needles. Pick up and knit 2 (4, 6, 6, 6, 10) sts across underarm cast-on sts—65 (79, 87, 97, 105, 117) sts.

Knit all sts in rnds to elbow.

Shape sleeve

Rnd 1: K1, k2tog, knit to last 3 sts, k2tog, k1—2 sts dec.

Knit 19 (8, 6, 5, 4, 3) rnds even.

Rep [last 20 (9, 7, 6, 5, 4) rnds] 4 (10, 13, 17, 20, 25) more times, then rep dec rnd once more—53 (55, 57, 59, 61, 63) sts rem.

Knit all rnds until sleeve measures 5 inches less than desired length.

Try sweater on; completed sleeve is meant to end 1–2 inches past wrist.

Cuff Edge Lace

Inc 19 (17, 15, 22, 20, 18) sts evenly around by [M1]—72 (72, 72, 81, 81, 81) sts.

[Work Rnds 1–8 of Edge Lace pat in rnds] 5 times.

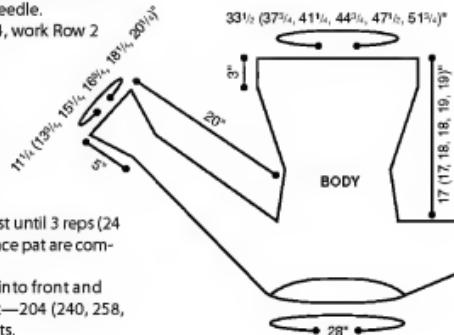
Next rnd: Knit in front and back of every st (sts doubled).

Bind off all sts purfwise.

Rep for 2nd sleeve.

Finishing

Block sweater to measurements. ■





Design by
LOIS S. YOUNG

Suri Lace Scarf

This light and airy mesh scarf is the perfect accessory for late-night strolls in the moonlight.

Gauge

14 sts and 18 rows = 4 inches/

10cm in pat.

To save time, take time to check gauge.

Pattern Stitch

Row 1 (RS): SI 1, k3, *k2tog, [yo] twice, ssk; rep from * to last 4 sts, end k4.

Row 2: SI 1, k3 *k2, [p1, k1] in double yo; rep from * to last 4 sts, end k4.

Rep Rows 1 and 2 for pat.

Scarf

Cast on 40 sts.

Border

Rows 1-5: SI 1, k39.

Body

Beg pat

Work Rows 1 and 2 of pat until scarf measures approx 65 inches.

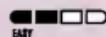
Border

Rep Rows 1-5 of border.

Bind off kwise on WS.

Block to measurements by pinning out on flat surface such as rug or bedspread. Mist with water, let dry. Blocking wires can help with this process. ■

Skill Level



EASY

Finished Size

9 x 66 inches

Materials

• Lace weight yarn* (437 yds/50g per skein): 1 skein burgundy

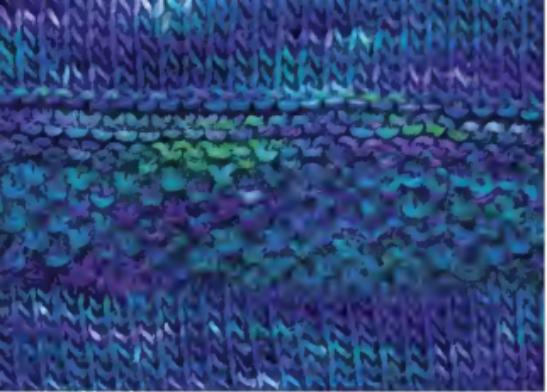
• Size 7 (4.5mm) needles or size needed to obtain gauge

*Sample project was completed with Suri Alpaca (100% alpaca) from Cherry Tree Hill.



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Skill Level

INTERMEDIATE

Sizes

Woman's large (extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 44½ (49½, 51½, 56½) inches

Length: 28 inches

Materials

- DK weight alpaca yarn* (8 oz/600 yds per skein): 1 (1, 2, 2) skeins iris (A)
- DK weight silk yarn* (273 yds per skein): 2 (2, 3, 3) skeins iris (B)
- DK weight merino yarn* (200 yds per skein): 2 (2, 3, 3) skeins iris (C)
- Size 7 (4.5mm) 29-inch circular needle or size needed to obtain gauge
- Size F crochet hook
- Stitch markers
- 1 (1½-inch) button* Grande Bloom #92553



*Sample project was completed with Sierra (100% alpaca), Silk Delight (100% silk) and Caribou (100% merino superwash) from Great Adirondack Yarn Co. Inc. and button from JHB International.

Gauge

18 sts and 26 rows = 4 inches/10cm in St st and seed st.
To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Inc by making a backward loop over right needle.

Pattern Stitch

Stripe (even number of sts; cut yarn after each stripe)

Rows 1, 3, 5 and 7 (RS): With A, *k1, p1; rep from * across.

Rows 2, 4, 6 and 8: With A, *p1, k1; rep from * across.

Rows 9, 11, 13 and 15: With B, k1, p1, k1, knit to last 3 sts, p1, k1, p1.

Rows 10, 12 and 14: With B, p1, k1, p1, purl to last 3 sts, k1, p1, k1.

Rows 16, 18 and 20: With C, p1, k1, p1, knit to last 3 sts, k1, p1, k1.

Rows 17 and 19: With C, k1, p1, k1, knit to last 3 sts, p1, k1, p1.

Rep Rows 1–20 for pat.

Pattern Note

Garment begins at the shoulders. The upper back is worked downward to complete the yoke and sleeves, and then put aside while upper front sections are worked. Back and front are then joined and worked downward without seams.

Upper Back/Sleeves

With A, cast on 144 (162, 180, 198) sts. Work in Stripe pat until piece measures 10 inches. Place 22 (26, 32, 36) sts at each end on holders for sleeve seam. Place rem center 100 (110, 116, 126) sts on holder for lower body. Turn piece upside down with cast-on edge at top. Fronts will be picked up and knit from this edge. Mark center 32 (30, 32, 30) sts for neck.

Upper Right Front/Sleeve

Note: Work neck shaping 3 sts in from front edge using M1 inc.

With A, pick up and knit 56 (66, 74, 84) sts from cast-on edge of upper back, beg at right-sleeve edge, working toward center. Work in Stripe pat, inc 1 st at neck edge [every 4th row] 8 times then [every RS row] 8 times. Work even on 72 (82, 90, 100) sts until front measures 10 inches from shoulder. Place 22 (26, 32, 36) sts at sleeve end on holder for sleeve seam.

Upper Left Front/Sleeve

Note: Work neck shaping 3 sts in front of neck edge using M1 inc.

With A, pick up and knit 56 (66, 74, 84) sts along cast-on edge of upper back, beg at neck marker, working toward left-sleeve edge. Work

in Stripe pat, inc 1 st at neck edge [every 4th row] 8 times, then [every RS row] 8 times. Work even on 72 (82, 90, 100) sts until front measures 10 inches from shoulder. Place 22 (26, 32, 36) sts at sleeve end on holder for sleeve seam.

Lower Body

Work in Stripe pat across left front, place marker for side, work back sts, place marker for side and work right front sts—200 (222, 232, 254) sts.

Inc 1 st using M1 on each side of both markers [every 20th row] 4 times—216 (238, 248, 270) sts.

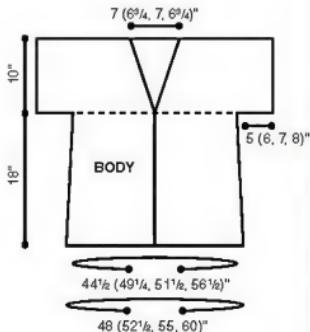
Work even until lower body measures 18 inches. Bind off all sts.

Sleeve Seams

Place sts from each holder onto separate needles. Hold needles with RS tog and bind off sts, using 3-needle bind-off (page 92). Sleeve sts can also be grafted using Kitchener st (page 92).

Button & Closure

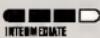
If you are new to crochet, see Crochet Class on page 97. Using crochet hook, attach yarn at bottom of V-neck on right front. Ch 10 (or length needed to fit around button), join chain to edge. Fasten off. Sew button to left front. ■



Design by
LORNA MISER

Cross-Country Cables

Skill Level



Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 22 (23, 24, 25, 26) inches

Materials

- Worsted weight yarn*
(115 yds/50g per ball):
8 (9, 10, 11, 12) balls #9088
- Size 7 (4.5mm) needles or size needed
to obtain gauge
- Stitch markers
- Stitch holders
- Cable needle
- 8 (3/4-inch) buttons* Equator #90349



*Sample project was completed with Grass
(65% cotton/35% hemp) from Plymouth Yarn Co.
and buttons from JHB International.

Gauge

20 sts and 26 rows = 4 inches/
10cm in St st.

21 sts and 26 rows = 4 inches/
10cm in Cable pat.

To save time, take time to
check gauge.

CONTINUED ON PAGE 68

Cables worked
from sleeve to
sleeve make this
an interesting
project.



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Special Abbreviation

Cable 4 Front (C4F): Slip next 2 sts to cn and hold in front, k2, k2 from cn.

Pattern Stitches

1/1 Rib (odd number of sts)

Row 1 (RS): K1, *p1, k1; rep from * across.

Row 2: P1, *k1, p1; rep from * across. Rep Rows 1 and 2 for pat.

Cable (multiple of 12 sts + 4)

Rows 1 and 5 (RS): *K4, p8; rep from * to last 4 sts, end k4.

Rows 2, 4 and 6 (WS): *P4, k8; rep from * to last 4 sts, end p4.

Row 3: *C4F, p8; rep from * to last 4 sts, end C4F.

Rep Rows 1–6 for pat.

Buttonhole

On a RS row, work [yo, k2tog] in place of [p1, k1] within the 1/1 Rib.

Pattern Note

Sleeve and yoke section is worked in 1 piece from cuff to cuff. Fronts and back are then picked up and knit downward.

Right Sleeve

Cast on 87 (93, 99, 105, 109) sts.

Work in 1/1 Rib for 5 rows, inc 1 st on last row—88 (94, 100, 106, 110) sts.

Set up Cable pat

Next RS row: P6 (3, 6, 3, 5), [k4, p8] 6 (7, 7, 8, 8) times, k4, p6 (3, 6, 3, 5).

Work even in Cable pat, working first and last 6 (3, 6, 3, 5) sts in reverse St st until sleeve measures 3 (4, 5, 6, 7) inches or desired length from cast-on.

Yoke

Place marker at each edge for underarm. Continue in established pat until piece measures 8 (10, 12, 14, 16) inches from cast-on.

Right Front Yoke

On next RS row, work across 34 (37, 40, 43, 45) sts for right front, placing rem 54 (57, 60, 63, 65) sts on holder.

Work in pat, binding off 2 sts at neck edge [every WS row] 5 times. Work even on rem 24 (27, 30, 33, 35) sts for 16 rows. Bind off all sts.

Left Front Yoke

Cast on 24 (27, 30, 33, 35) sts. Work in pat as for right front for 16 rows. Cast on 2 sts at neck edge [every RS row] 5 times. Cast on 10 sts—44 (47, 50, 53, 55) sts.

Set aside or place sts on holder.

Back Yoke

Replace sts from holder to needle, ready to work a RS row. Join yarn and bind off 10 sts at neck edge, work even on rem 44 (47, 50, 53, 55) sts for 8 inches, ending on same row as left front.

Yoke

Join left front and back yokes, and work even on 88 (94, 100, 106, 110) sts until yoke measures 5 (6, 7, 8, 9) inches from neck opening. Place marker at each end for underarm.

Left Sleeve

Continue in pat until sleeve measures 7 (9, 11, 13, 15) inches from neck opening, dec 1 st on last row—87 (93, 99, 105, 109) sts.

Work in 1/1 Rib for 5 rows. Bind off in pat.

Lower Back

With RS facing, pick up and knit 90 (100, 110, 120, 130) sts between underarm markers on back section. Work even in St st until back measures 12½ (13, 13½, 14, 14½) inches from yoke, dec 1 st on last row. Work in 1/1 Rib for 5 rows. Bind off in pat.

Lower Right Front

With RS facing, pick up and knit 45 (51, 55, 61, 65) sts from underarm marker to bound-off edge of right yoke. Work even in St st until front measures 12½ (13, 13½, 14, 14½) inches from yoke. Work in 1/1 Rib for 5 rows. Bind off in pat.

Lower Left Front

With RS facing, pick up and knit 45 (51, 55, 61, 65) sts from cast-on edge of left yoke to underarm marker. Work even in St st until front measures 12½ (13, 13½, 14, 14½) inches from yoke. Work in 1/1 Rib for 5 rows. Bind off in pat.

Finishing

Sew side and sleeve seams.

Neck Edging

With RS facing, pick up and knit approx 99 sts around neck opening. Knit 3 rows. Bind off.

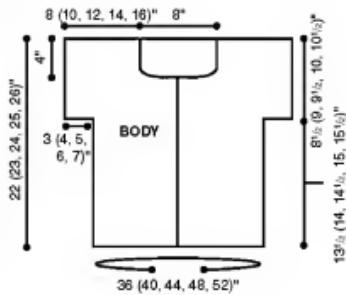
Left Front Edge

With RS facing, pick up and knit 89 (93, 95, 99, 105) sts along left front edge. Work 5 rows 1/1 Rib. Bind off in pat.

Arrange buttons as desired and sew in place.

Right Front Edge

With RS facing, pick up and knit 89 (93, 95, 99, 105) sts along left front edge. Work 1 row in 1/1 Rib. Next row, work in pat, making a button-hole to correspond to each button placement. Work 3 more rows. Bind off in pat. ■





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Dendritis

Skill Level Intermediate

Sizes

Woman's large (extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 44 (48, 52, 56) inches

Length: Approx 22½ (23½, 24½, 24½) inches

Materials

- DK weight yarn* (102 yds/65g per ball); 10 (10, 12, 15) balls sea #85219
- Size 6 (4mm) needles or size needed to obtain finished gauge
- Stitch markers (optional)



*Sample project was completed with Silk Bamboo (70% bamboo/30% silk) from Patons Yarns.

Gauge

20 sts and 32 rows = 4 inches/10cm in St st (blocked).

To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Inc by making a backward loop over right needle.

Ssk: Slip, slip, slip, knit these 3 sts tog (2 sts dec).

Pattern Stitches

Diagonal Lace (multiple of 4 sts + 2)

Row 1 (RS): K1, *yo, k2tog, k2; rep from * to last st, end k1.

Rows 2 and 4: K1, purl to last st, end k1.

Row 3: K1, *k2, yo, k2tog; rep from * to last st, end k1.

Rep Rows 1-4 for pat.

Pattern Notes

Be sure to work a generous swatch (at least 6 x 6 inches) and block it before measuring gauge.

Work all Increases and decreases 1 stitch in from edge. Decrease by working slip, slip, knit (ssk) at beginning of row and knit 2 together (k2tog) at end of row. Increase by working make 1 (M1).

Knit first and last stitch on every row for easy seaming.

Back

Cast on 114 (122, 134, 142) sts. Work [Rows 1-4 of Diagonal Lace pat] 3 time(s).

Change to St st and dec 1 st at each edge [every 6th (4th, 6th, 6th) row] 5 (2, 5, 5) times, then [every 8th (6th, 8th, 8th) row] 1 (5, 1, 1) time(s)—102 (108, 122, 130) sts.

Work even for 8 rows, ending with a WS row.

Inc row (RS): K1, M1, knit to last st, M1, k1—104 (110, 124, 132) sts.

Rep Inc row [every 8th (6th, 8th, 8th) row] 4 (5, 2, 5) more times, then [every 0 (8th, 10th, 0) rows] 0 (1, 2, 0) time(s)—112 (122, 132, 142) sts.

Work even in St st until back measures 14½ (14¾, 14¾, 15) inches, ending with a WS row.

Shape armholes

Bind off 6 (8, 10, 13) sts at beg of next 2 rows—100 (106, 112, 116) sts.

Dec 1 st at each edge [every RS row] 6 (8, 10, 12) times—88 (90, 92, 92) sts.

Work even in St st until armhole measures 7 (7½, 8, 8) inches, ending with a WS row.

Back neck

Row 1 (RS): K24 (25, 23, 23) sts, bind off next 40 (40, 46, 46) sts, knit rem 24 (25, 23, 23) sts.

Row 2: P24 (25, 23, 23); join 2nd ball of yarn on other side of neck, p24 (25, 23, 23).

Working both shoulders at once in St st with separate balls of yarn, bind off at each neck edge [3 sts] once, then [2 sts] once—19 (20, 18, 18) sts on each side.

Shape shoulders

Bind off at each armhole edge [6 sts] twice, then [7 (8, 6, 6) sts] once. Fasten off.

Front

Work as for back until armholes measure 3½ (3, 4½, 4½) inches, ending with a WS row.

Front neck pat

Row 1 (RS): K42 (43, 44, 44), ssk, yo, knit to end.

Rows 2 and 4: Purl across.

Row 3: K41 (42, 43, 43), ssk, yo, k1, yo, k2tog, knit to end.

Row 5: K43 (44, 45, 45), yo, ssk, knit to end.

Work 3 rows even in St st.

Shape front neck

Dec row (RS): K40 (41, 42, 42), k3tog, k1; join 2nd ball of yarn, k1, sssk, k40 (41, 42, 42)—42 (43, 44, 44) sts on each side.

Working both sides at once with separate balls of yarn, rep Dec row [every RS row] 7 (7, 10, 10)

times more—28 (29, 24, 24) sts on each side.

Dec row (RS): Knit to 3 sts before neckline, k2tog, k1; k1, ssk, knit to end of row.

Rep Dec row [every RS row] 8 (8, 5, 5) times more—19 (20, 18, 18) sts.

Work even as needed until armholes measure same as for back, then shape shoulders as for back.

Sleeves

Cast on 58 (62, 66, 66) sts. Work

Rows 1–4 of Diagonal Lace pat

5 times.

Change to St st and inc 1 st at each edge [every 6th (4th, 2nd, 2nd) row] 5 (3, 2, 9) times, then [every 0 (6th, 4th, 4th) row] 0 (3, 7, 4) times—68 (74, 84, 92) sts.

Work even until sleeve measures 8¾ (8¾, 9, 9¾) inches, ending with a WS row.

Shape cap

Bind off 6 (8, 10, 13) sts at beg of next 2 rows—56 (58, 64, 66) sts.

Dec 1 st at each edge [every 4th row] 4 (5, 2, 2) times, then [every RS row] 10 (9, 14, 14) times—28 (30, 32, 34) sts.

Purl 1 row. Bind off 3 sts at beg of next 4 rows. Bind off rem 16 (18, 20, 22) sts.

Assembly

Block pieces to measurements. Sew shoulders, and then set in sleeves. Sew side and sleeve seams. ■

SCHEMATICS ON PAGE 81





Designer's note: If knitting with wire is new to you, practice with a single strand of 30 gauge wire on size 2 or size 3 double-point bamboo needles (6 or 7 inches long). Cast on very loosely using Backward-Loop technique. Give yourself time and permission to have messy, loopy stitches at first. Practice until you get an even, comfortable tension. In time, you will be just as accomplished in wire as in fiber, and you will be able to knit every stitch you know.

Bracelet

Using 1 strand of each wire held tog and leaving a 4-inch tail, cast on 8 sts using Backward-Loop technique. **Note:** Coil the tail to keep it from getting in the way.

Row 1 (RS): *K1, k1-tb; rep from * across.

Row 2 and all WS rows: Purl across.

Row 3: *K1-tbl, k1; rep from * across.

Rows 5-8: Rep Rows 1-4.

Row 9: *K1, k1-tbl; rep from * across.

Row 11: K1-tbl, pu6b, k2tog (pu6b and next st), k1-tbl, k1, k1-tbl, pu6b, k2tog (pu6b and next st), k1-tbl, k1.

Row 12: Purl across.

Rep Rows 5-12 until bracelet is $\frac{1}{8}$ inch less than desired length.

Next row: *K1, k1-tbl; rep from * across.

Bind off pwise. Cut wire leaving 4-inch tail.

Finishing

Using 4-inch tail, sew bracelet to clasp as follows: Make a self-needle by turning back cut ends of wire tog as one, about $\frac{1}{2}$ inch and twisting tightly to give a stiffer, more controllable end. The tighter wire is at fold, the better.

Place WS of bracelet over clasp loops, covering them so they will be hidden. Using wire tail, sew clasp to band going 3 times into each clasp loop with each of 3 sts connecting to a different st where possible. Be sure to pull each st tight before starting into next. It is difficult to go back and tighten a loose st once you have moved on.

When all 5 loops are sewn, work in ends by wrapping tail very tightly around a nearby loop of knitting. Wrap it and pull 3 times, pulling tight after each wrap, so it practically disappears. Cut end as close as possible. Feel spot with your fingertip. If you feel a sharp end, press it with your nail. It will disappear.

Close clasp before repeating process at other end to be sure band is flat, not twisted. ■



Size 12 months

Dec row: Work in pat across 3 sts, k2, *k2tog, k2; rep from * to last 3 sts, work in pat across rem 3 sts—92 sts.

to last 3 sts, work in pat across rem 3 sts—100 (112) sts.

All sizes

Work even in pat, working Leaf Border across first and last 3 sts, and rem sts in Wrap pat until sleeve measures $3\frac{1}{2}$ (3½, 4) inches, ending with a WS row.

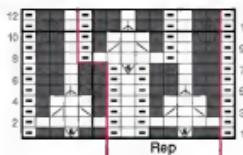
Note: Due to decs, Wrap pat rows will not line up across entire row.

Size 12 months

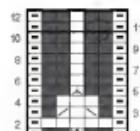
Dec row: Work in pat across 3 sts, k2tog, *k1, k2tog; rep from * to last 3 sts, work in pat across rem 3 sts—63 sts.

Sizes 18 months & 24 months

Dec row: Work in pat across 3 sts, k2tog, k1; rep from * across to last 3 sts, work in pat across rem 3 sts—69 (77) sts.



Sweet Pea
Leaf Lace Chart



Sweet Pea
Leaf Border Chart

STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- No st
- ☒ K2tog
- ☒ Ssk
- ☒ CDD
- ☒ M5

All sizes

Work even in pat, working Leaf Border across first and last 3 sts and rem sts in St st until sleeve measures 4½ (4½, 5) inches ending with a WS row.

Size 12 months

Dec row: Work in pat across 3 sts, k1, *k1, [k2tog] twice; rep from * to last 5 sts, k1, work in pat across rem 3 sts—35 sts.

Size 18 months

Dec row: Work in pat across 3 sts, k1, *k1, [k2tog] twice; rep from * to last 7 sts, k2, work in pat across rem 3 sts—39 sts.

Size 24 months

Dec row: Work in pat across 3 sts, k1,

*k1, [k2tog] twice; rep from * across to last 3 sts, work in pat across rem 3 sts—43 sts.

Neck ribbing

Next row (WS): P1, *k1, p1; rep from * across.

Next row (RS): K1, *p1, k1; rep from * across.

Rep last 2 rows. Bind off in rib pat.

Finishing

Note: If not familiar with single crochet (sc), refer to *Crochet Class* on page 97.

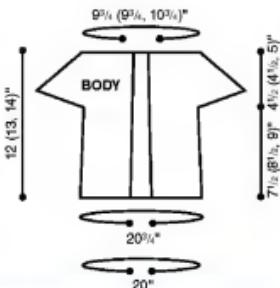
Left front edging

With WS facing and crochet hook, join yarn at lower edge and sc along center front edge.

Right front edging

With WS facing and crochet hook, join yarn at neck edge and sc along center front edge.

Block. ■



DAISY PULLOVER CONTINUED FROM PAGE 22



Continue with charts in St st until front measures 2 inches from cast-on edge, ending with a WS.

Dec row (RS): K2, ssk, knit to last

4 sts, k2tog, k2—76 (86, 94, 102, 112) sts.

Rep Dec row [every 18 (18, 18, 18, 12) rows] 2 (2, 2, 2, 3) more times—72 (82, 90, 98, 106) sts.

Continue in pat until front measures 10½ (10½, 10½, 11, 11) inches from cast-on edge, ending with a WS.

Inc row (RS): K2, M1R, work to last 3 sts, M1L, k2—74 (84, 92, 100, 108) sts.

Rep Inc row [every 12 (12, 12, 12,

10) rows] 2 (2, 2, 2, 3) more times—78 (88, 96, 104, 114) sts.

Continue in pat, working in MC only when charts are completed, until piece measures 16½ (17, 17, 17½, 17½) inches from cast-on edge, ending with a WS row.

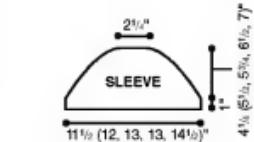
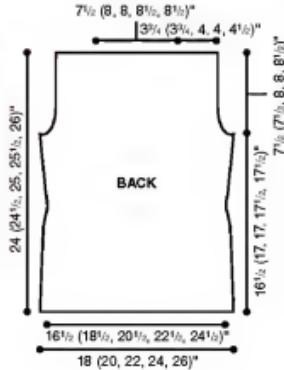
Shape armhole

Bind off 3 sts at beg of next 2 (2, 2, 4, 4) rows—72 (82, 90, 92, 102) sts.

Dec row (RS): K2, ssk, knit to last 4 sts, k2tog, k2—70 (80, 88, 90, 100) sts.

Rep Dec row [every RS row] 2 (6, 9, 8, 12) more times—66 (68, 70, 74, 76) sts.

Continue in St st until armhole measures 3½ (3½, 4, 3½, 4) inches, ending with a WS row.



Shape neck

Next row: K25 (25, 26, 27, 28) sts, join 2nd ball of yarn, bind off 16 (18, 18, 20, 20) sts, work to end.

Working both sides at once with separate balls of yarn, dec 1 st at neck edge [every RS row] 8 times—17 (17, 18, 19, 20) sts on each shoulder.

Continue in St st until armhole measures $7\frac{1}{2}$ ($7\frac{1}{2}$, 8, 8, $8\frac{1}{2}$) inches, ending with a WS row. Place rem sts on holder.

Sleeves

With larger needles and A, cast on 50 (54, 58, 58, 62) sts.

Work in k2, p2 rib for 2 rows. Change to B and work in k2, p2 rib for 2 rows.

Change to MC and work in St st until sleeve measures 1 inch from cast-on edge, ending with a WS row.

Shape sleeve cap

Next row (RS): Bind off 3 sts at beg of next 2 (2, 2, 4, 4) rows—44 (48, 52, 46, 50) sts.

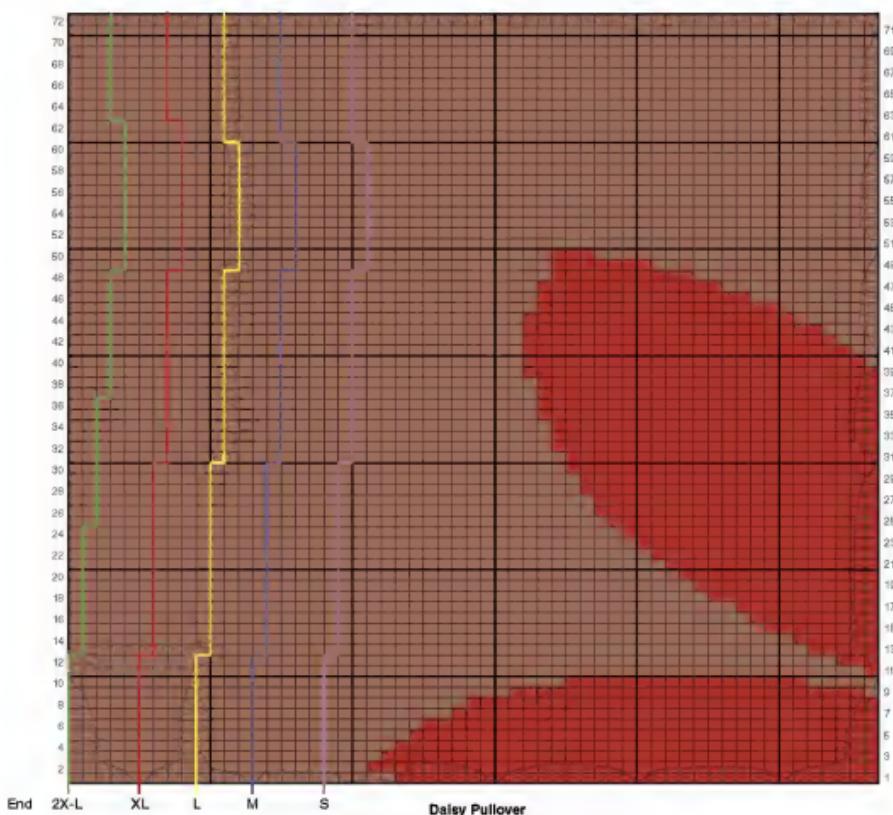
Dec row (RS): K2, ssk, knit to last 4 sts, k2tog, k2—42 (46, 50, 44, 48) sts.

Rep Dec row [every RS row] 5 (9, 9, 15, 15) more times—32 (28, 32, 14, 18) sts.

Dec row (WS): P2, p2tog, purl to last 4 sts, p2tog-tbl, p2—30 (26, 30, 12, 16) sts.

Dec 1 st each side [every row] 10 (8, 10, 1, 3) more times—10 sts.

Bind off.



Note: Rows 1-4 are worked in k2,p2 rib with rem rows worked in St st.

Finishing

Join shoulder seams as follows: using 3-needle bind-off (page 92), bind off 17 (17, 18, 19, 20) sts of shoulder; bind off center 32 (34, 34, 36, 36) sts for back, using 3-needle bind-off, bind off 17 (17, 18, 19, 20) sts of 2nd shoulder.

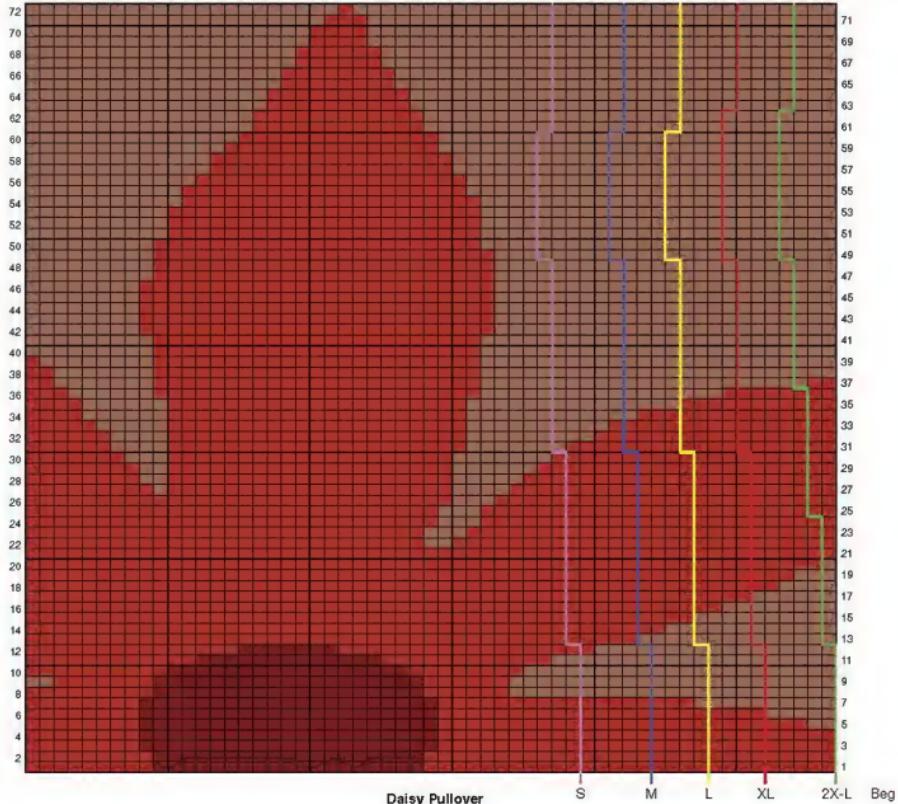
92 sts evenly around neck opening. Place marker for beg of rnd and join. Work in k2, p2 rib for 2 rnds. Change to A and work in k2, p2 rib for 2 rnds. Bind off in pat.

Sew sleeves to body. Sew side seam and underarm seam with 1-st seam allowance. ■

Neckband

With RS facing, circular needle and B, pick up and knit 84 (88, 88, 92,

STITCH KEY	
With B, k on RS and p on WS	
With A, k on RS and p on WS	
With MC, k on RS, p on WS	



Note: Rows 1-4 are worked in k2, p2 rib with rem rows worked in St st.



Second stripe ruffle

First side

With RS facing and B and working in "bumps" of garter st along lower edge of 2nd stripe, pick up and knit 80 sts.

Knit 3 rows.

Next row: Inc in each st across.

Bind off all sts kwise.



With C and referring to photo for placement, work 2nd ruffle.

Second side

With RS facing and B and working in "bumps" of garter st along opposite side of 2nd stripe, pick up and knit 95 sts.

Knit 3 rows.

Next row: Inc in each st across. Bind off all sts kwise.

With C and referring to photo for placement, work 2nd ruffle.

Rep 2nd stripe ruffles on each side of 2nd stripe on opposite end of shawl.

Finishing

Attach roses to first stripe on each end between ruffles. ■



Shape neck

Work in pat across 22 (22, 23, 24, 24, 25) sts; join 2nd ball of yarn and bind off center 18 (20, 21, 21, 22, 22) sts for neck, work rem sts in pat.

Working both shoulders at once

with separate balls of yarn, dec 1 st at neck edge—21 (21, 22, 23, 23, 24) sts on each shoulder.

Continue in pat until armhole measures 8 (8 1/4, 8 1/2, 9, 9 1/2, 9 1/4) inches. Bind off loosely.

Front

Cast on and work as for back piece until armhole measures 2 1/4 (2 1/4, 3, 3 1/4, 4, 4 1/4) inches.

Mark center 8 (8, 9, 9, 8, 8) sts.

Next row: Knit across.

Next row: Knit 4 border sts, purl to marker, knit center sts, purl to last 4 sts, knit 4 border sts.

Sizes extra-small, small, extra-large & 2X-large

Next row: Work in pat across 31 (32, 35, 36) sts; join 2nd ball of yarn and work in pat across rem 31 (32, 35, 36) sts.

Sizes medium & large

Next row: Work in pat across 33 (34) sts; join 2nd ball of yarn, bind off 1 st, work in pat across rem sts—33 (34) sts on each shoulder.

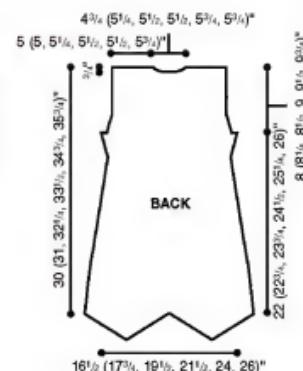
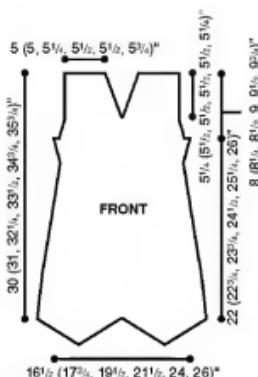
Working both sides at once with separate balls of yarn and keeping 4 sts at each armhole and each neck edge in garter st and rem sts in St st, dec at neck edge [every RS

row] 10 (11, 11, 11, 12, 12) times—21 (21, 22, 23, 23, 24) sts on each side.

Work even in pat until front measures 30 (31, 32 1/4, 33 1/4, 34 1/4, 35 1/4) inches. Bind off loosely.

Finishing

Block. Sew shoulder seams. Sew side seams. ■





Bolero

Back

With A and smaller needles, cast on 54 (58, 62, 68, 72) sts.

Work in 2/2 Rib for 1½ inches, ending with a WS row.

Change to MC and larger needles. Work in St st until back measures 3 (3½, 4, 5, 5) inches, ending with a WS row.

Shape armholes

Bind off 5 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows—40 (44, 48, 54, 58) sts.

Dec 1 st at each end of [every RS row] twice—36 (40, 44, 50, 54) sts.

Work even until armhole measures 5 (5½, 5½, 6, 6½) inches, ending with a WS row.

Shape neck

Work across 7 (9, 10, 12, 14) sts; attach 2nd ball of yarn and bind off center 22 (22, 24, 26, 26) sts, then work across rem 7 (9, 10, 12, 14) sts.

Working both sides at once with separate balls of yarn, work 2 rows even. Place rem sts on holders.

Right Front

With MC and larger needles, cast on 17 (19, 21, 23, 25) sts.

Row 1 (RS): Knit across.

Row 2: Purl across, cast on 2 sts—19 (21, 23, 25, 27) sts.

Rep [Rows 1 and 2] 3 more times—25 (27, 29, 31, 33) sts.

Work even in St st until front measures 1½ (2, 2½, 3½, 3½) inches from beg, ending with a RS row.

Shape armhole

At beg of WS rows, bind off [5 sts] once, then [2 sts] once—18 (20, 22, 24, 26) sts.

Dec 1 st at end of [every RS row] twice—16 (18, 20, 22, 24) sts.

Work even until armhole



measures 3 (3½, 3½, 4, 4½) inches, ending with a WS row.

Shape neck

At neck edge, bind off [5 sts] once, [2 sts] once, then dec 1 st at neck edge [every RS row] 2 (2, 3, 3, 3) times—7 (9, 10, 12, 14) sts.

Work even to same length as back, then place sts on holder.

Left Front

With MC and larger needles, cast on 17 (19, 21, 23, 25) sts.

Row 1 (RS): Knit across, cast on 2 sts—19 (21, 23, 25, 27) sts.

Row 2: Purl across.

Rep [Rows 1 and 2] 3 more times—25 (27, 29, 31, 33) sts.

Work even in St st until front measures 1½ (2, 2½, 3½, 3½) inches, ending with a WS row.

Shape armhole

At beg of RS rows, bind off [5 sts]

once, then [2 sts] once—18 (20, 22, 24, 26) sts.

Dec 1 st at beg of [every RS row] twice—16 (18, 20, 22, 24) sts.

Work even until armhole measures 3 (3½, 3½, 4, 4½) inches, ending with a RS row.

Shape neck

At neck edge, bind off [5 sts] once, [2 sts] once, then dec 1 st at neck edge [every RS row] 2 (2, 3, 3, 3) times—7 (9, 10, 12, 14) sts.

Work even to same length as back, then place sts on holder.

Sleeves

With A and smaller needles, cast on 34 (34, 34, 38, 38) sts. Work in 2/2 Rib for 1 inch, ending with a WS row.

Change to MC and larger needles. Working in St st, inc 1 st at each end of [every 4 rows] 6 (5, 4, 0, 2) times, then [every 6 rows] 2 (5, 6, 10, 10) times—50 (54, 54, 58, 62) sts.

Work even until sleeve measures 8 (10, 11, 12, 13) inches from beg, ending with a WS row.

Shape cap

Bind off 5 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows. Dec 1 st at each end of [every RS row] 2 (2, 2, 3, 3) times—32 (36, 36, 38, 42) sts.

Work even until sleeve cap measures 2 inches. Bind off all sts.

Assembly

Join front to back at shoulders using 3-needle bind-off (page 92).

Neckband

With RS facing, smaller needles and A, pick up and knit 22 (24, 25, 26,

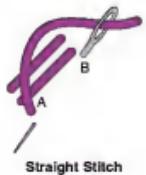
28) sts evenly along front neck edge, 28 (28, 30, 32, 32) sts along back and 22 (24, 25, 26, 28) sts along opposite front neck edge—72 (76, 80, 84, 88) sts.

Row 1 (WS): P3, [k2, p2] across to last st, p1.

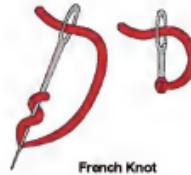
Row 2 (RS): K3, [p2, k2] across to last st, k1.



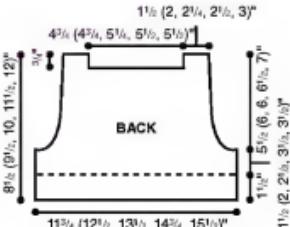
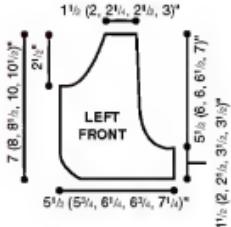
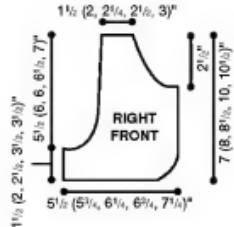
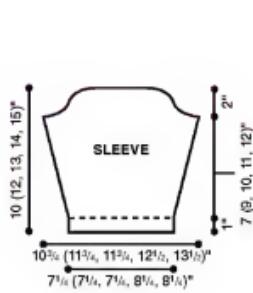
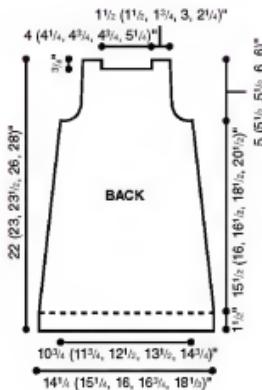
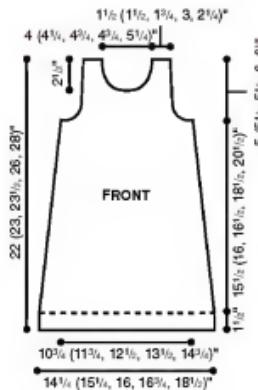
Lazy Daisy Stitch



Straight Stitch



French Knot



Rep [Rows 1 and 2] until neckband measures 1 inch, ending with a WS row. Bind off all sts in pat.

Button band

With RS facing, smaller needles and A, beg at neckband, pick up and knit 50 (54, 58, 62, 66) sts along left front and lower edge.

Row 1 (WS): P2, [k2, p2] across.

Row 2 (RS): [k2, p2] across to last 2 sts, k2.

Rep [Rows 1 and 2] until button band measures 1½ inches.

Bind off all sts loosely in pat.

Buttonhole band

With RS facing, smaller needles and A, beg at right-side edge, pick up and knit 50 (54, 58, 62, 66) sts along right lower and front edge.

Row 1 (WS): P2, [k2, p2] across.

Row 2 (RS): [k2, p2] across to last 2 sts, k2.

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: P2, k2, p1, cut yarn leaving a

tail about 15 inches long, attach 2nd ball of yarn and work as established to end of row.

Row 6: Work in rib to last 5 sts, work rem 5 sts with long tail.

Row 7: Work in rib over first 5 sts with long tail, pick up new strand of yarn, bringing it up behind long tail, and twist strands, continue in rib to end of row.

Rows 8 and 9: Work in established pat with 1 strand of yarn.

Bind off all sts loosely in pat.

Button

With smaller needle and MC, cast on 3 sts, leaving a 12-inch tail for stuffing button.

Row 1: Knit into front and back of each st—6 sts.

Row 2: Purl across.

Row 3: Knit across.

Row 4: Rep Row 2.

Bind off all sts. Cut yarn, leaving a 12-inch tail. Thread bind-off tail around outside edges and pull tail

until button cups slightly. Using cast-on tail, stuff button, then pull bind-off tail taut. Thread bind-off tail along outside edges again to close completely.

Sew button to left front opposite buttonhole.

Finishing

Weave in all ends. Block lightly. Sew sleeves into armholes. Sew sleeve and side seams.

Embroidery

Mark placement for flowers, using locking markers or safety pins, evenly along edges of front using photo as guide.

Work flowers using lazy daisy stitch with B and French knots with C in center of each flower, and clusters of French knots in C, wrapping yarn around needle 3 or 4 times for each bud in cluster.

Work leaves in straight stitch with D at each cluster. ■

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**All sizes**

Work even until armhole measures $5\frac{1}{4}$ ($5\frac{1}{2}$, $5\frac{1}{2}$, $5\frac{1}{2}$, 5) inches, ending with a WS row.

Next row (RS): K1, *k2tog, yo; rep from * to last st, k1.

Next row: Purl across.

Work in 2/2 Rib for 1 ($1\frac{1}{2}$, 2, $2\frac{1}{2}$, 3) inches, ending with a WS row.

Shape neck

Bind off 11 (11, 12, 13, 14) sts at beg of next RS row—21 (21, 22, 22, 22) sts.

Work even until front measures same as back to shoulder. Bind off loosely in pat.

Left Front

Work left front same as right front until piece measures 16 ($16\frac{1}{2}$, 17 , $17\frac{1}{2}$, $18\frac{1}{2}$) inches from cast-on edge, ending with a WS row.

Shape armhole

Bind off 6 (7, 8, 9, 10) sts at the beg of next RS row—32 (33, 36, 39, 42) sts.

Next row: Purl across.

Sizes medium (large, extra-large, 2X-large)

Dec row (RS): K2tog, knit across—32 (35, 38, 41) sts.

Continue dec [every RS row] 0 (1, 3, 5) more time(s)—32 (34, 35, 36) sts.

All sizes

Work even until armhole measures $5\frac{1}{2}$ ($5\frac{1}{2}$, $5\frac{1}{2}$, $5\frac{1}{2}$, 5) inches, ending with a WS row.

Next row (RS): K1, *k2tog, yo; rep from * to last st, k1.

Next row: Purl across.

Work in 2/2 Rib for 1 ($1\frac{1}{2}$, 2, $2\frac{1}{2}$, 3) inch(es), ending with a RS row.

Shape neck

Bind off 11 (11, 12, 13, 14) sts at



beg of next WS row—21 (21, 22, 22, 22) sts.

Work even until front measures same as back to shoulder. Bind off loosely in pat.

Sleeves

With smaller needles and MC, cast on 38 (42, 44, 48, 52) sts.

Work in 2/2 Rib for $3\frac{1}{4}$ inches, ending with a WS row.

Next row (RS): *K2tog, yo; rep from * to last 2 sts, k2tog—37 (41, 43, 47, 51) sts.

Next row: Purl across.

Work even in St st for 4 inches, ending with a WS row.

Inc row (RS): K1, M1, knit to last st, M1, k1—39 (43, 45, 49, 53) sts.

Continuing in St st, inc 1 st at each end [every 8 (6, 6, 6, 6) rows] 5 (6, 6, 7, 7) more times—49 (55, 57, 63, 67) sts.

Work even until sleeve measures 17 ($17\frac{1}{4}$, $17\frac{1}{2}$, $17\frac{1}{4}$, 18) inches from cast-on edge, ending with a WS row.

Shape cap

Bind off 6 (7, 8, 9, 10) sts at beg of next 2 rows—37 (41, 41, 45, 47) sts.

Work even in St st for 2 (2, 2, $1\frac{1}{4}$, $1\frac{1}{2}$) inches, ending with a WS row.

Dec row (RS): Ssk, knit to last 2 sts, k2tog—35 (39, 39, 43, 45) sts.

Continue dec [every 4th row] 6 (7, 7, 8, 8) more times—23 (25, 25, 27, 29) sts.

Bind off all sts.

Flowers

With smaller needles and MC, cast on 90 sts, leaving approx 18-inch-long tail.

Work in 2/2 Rib for 4 rows.

Next row (RS): Work in pat over 18 sts, place rem 72 sts on holders or waste yarn. Turn.

Work even in rib for 1 row.

Dec row (RS): *K2tog, work to last 2 sts, k2tog—16 sts.

Rep last 2 rows until 2 sts rem.

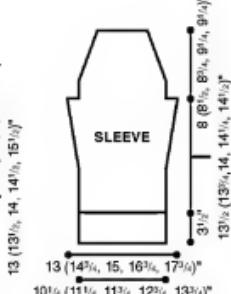
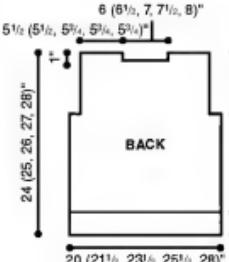
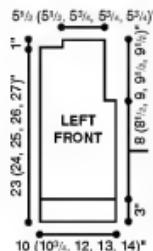
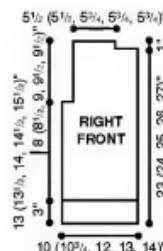
Bind off rem 2 sts.

Place next 18 sts on needle. Join yarn to beg with a WS row.

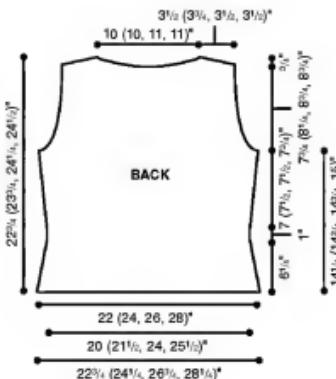
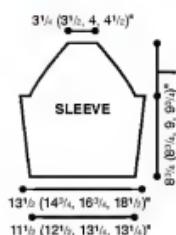
Work 2nd petal same as first. Rep with rem 3 petals.

Weave long tail through cast-on edge and gather to form a small circle.

Sew beg side edges of flower tog.



DENDRITIS CONTINUED FROM PAGE 71



Assembly

Block pieces to measurements. Sew shoulder seams.

Front bands

With RS facing, larger needles and 2 strands of CC, pick up and knit 3 (3, 3, 4, 4) sts in end of front band, 55 (57, 59, 61, 63) sts evenly along neck edge and 3 (3, 3, 4, 4) sts in end of front band—61 (63, 65, 69, 71) sts.

Work in Seed St pat for 6 (6, 6, 8, 8) rows. Bind off kwise on WS.

Rep for left front band.

Neckband

With RS facing, larger needles and 2 strands of CC held tog, pick up and knit 3 (3, 3, 4, 4) sts in end of front band, 55 (57, 59, 61, 63) sts evenly along neck edge and 3 (3, 3, 4, 4) sts in end of front band—61 (63, 65, 69, 71) sts.

Set in sleeves, gathering shaped edge and top of cap to fit into armhole. Sew side and sleeve seams.

Using photo as guide, sew flowers to left front. ■



sts, work to end of rnd. Continue in Twisted Rib pat until body measures 4 inches from beg.

Next rnd: [Work in Twisted Rib to marker, dec 2 sts evenly] twice—188 (208, 228, 248, 268) sts.

Change to larger circular needle and CC, beg Eyelet Lace Stripe pat.

Shape sides

Note: To dec on knit rnd, knit to 4 sts before marker, k2tog, k2, slip marker, k2, ssk; to dec on purl rnd, purl to 4 sts before marker, p2tog, p2, slip marker, p2, ssp; to dec on eyelet lace rnd, omit ayo before and after each marker. To inc, knit to 2 sts before marker, M1L, k2, slip marker, k2, M1R. Be careful to keep st count correct.

Working in Eyelet Lace Stripe, dec 1 st before and after each marker [every 6th rnd] 2 (1, 0, 0, 0) time(s), [every 8th rnd] 3 (4, 1, 1, 0) time(s) and [every 10th rnd] 0 (0, 3, 3, 4) times—168 (188, 212, 232, 252) sts.

Inc 1 st before and after each marker [every 6th rnd] 2 (1, 0, 0, 0) time(s), [every 8th rnd] 3 (4, 0, 0, 0) times and [every 10th rnd] rnd 0 (0, 4, 4, 4) times—188 (208, 228, 248, 268) sts.

Work even until body measures approx 14 (14½, 14¾, 15, 15½) inches from beg, ending with any even-numbered rnd except Rnd 6.

Divide back & front

Beg with a RS row, work Eyelet Lace Stripe pat in rows; slip marker, bind off 6 (7, 8, 9, 10) sts, work across 88 (97, 106, 115, 124) sts (including st rem from bind-off), slip marker, and place rem 94 (104, 114, 124, 134) sts on a holder or spare needle for front. Turn and work WS row across back, binding off 6 (7, 8, 9, 10) sts at beg of row—82 (90, 98, 106, 114) sts.

Note: To work dec on knit row, k2, ssk, work to last 4 sts, k2tog, k2; to work dec on purl row, p2, p2tog, work to last 4 sts, ssp, p2; if dec row is on Eyelet Lace row, work dec in row before instead.

Beg on next row, dec 1 st at each edge [every other row] 6 (7, 7, 8, 9) times—70 (76, 84, 90, 96) sts.

Work even in established pat until back measures 21¾ (22½, 23, 23½, 24¼) inches from beg, ending with a WS row.



Shape shoulders

Work first 13 (14, 18, 19, 21) sts, turn; work 6 (6, 7, 8, 9) sts, W/T; work to neck edge; turn and work back to armhole edge, working wrap and st tog; put 13 (14, 18, 19, 21) sts on a holder.

Place center 44 (48, 48, 52, 54) sts on a holder; join 2nd ball of yarn, k6 (6, 7, 8, 9), W/T; work to neck edge; turn and work across all 13 (14, 18, 19, 21) sts, working wrap and st tog; put sts on a holder.

Front

Return sts to needle and work as for back until front measures 14 1/4 (14 1/4, 15, 15 1/2, 16) inches from beg, ending with a WS row. Mark center 14 (16, 16, 18, 20) sts.

Shape neck

Work in pat to first marker, join 2nd ball of yarn and bind off center 14 (16, 16, 18, 20) sts, complete row in pat. Working both sides at once, at each neck edge [bind off 2 sts] 3 (4, 4, 4) times, dec 1 st at neck edge [every other row] 8 (8, 8, 9, 8) times, then [every 4th row] 1 (0, 0, 0, 1) time(s)—13 (14, 18, 19, 21) sts each side.

Work in pat until front measures 21 1/4 (22 1/2, 23, 23 1/2, 24 1/4) inches from beg. Shape shoulders as for back and place rem sts on holder.

Sleeves

With smaller dpns and MC, cast on 48 (52, 56, 60, 64) sts. **Note:** Place a marker on body 8 (8, 8 1/4, 8 1/2, 8 1/2) inches below underarm. After working sleeve cuff, beg Eyelet Lace Stripe pat at this point to match sleeve and body stripes. Join without twisting, mark beg of rnd and work in Twisted Rib pat until sleeve measures 3 inches from beg.

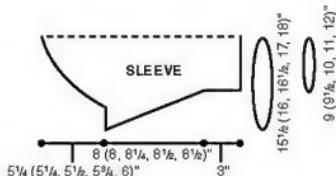
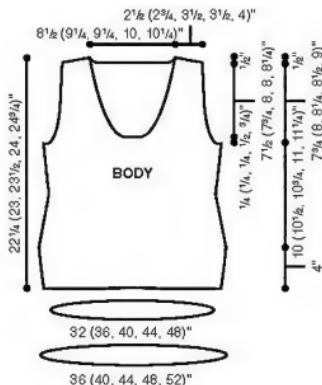
Change to larger needles, beg Eyelet Lace Stripe pat, dec 0 (2, 4, 0, 0) sts on first rnd—48 (50, 52, 60, 64) sts.

Beg on next rnd, inc by working k2, M1L, work to last 3 sts, MTR, k2 [every other rnd] 8 (8, 0, 4, 2) times, [every 3rd rnd] 0 (0, 18, 0, 0) and [every 4th rnd] 9 (9, 0, 12, 13) times—82 (84, 88, 92, 94) sts.

Work even until sleeve measures approx 11 (11, 11 1/4, 11 1/2, 11 1/2) inches from beg, making sure to beg shaping on same pat row as body underarm bind-off.

Shape cap

Beg working in rows, bind off 6 (7, 8, 9, 10) sts at beg of next 2 rows, dec 1 st at each edge as for armhole [every other row] 6 (7, 7, 8, 9) times, [every row] 5 (4, 5, 3, 3) times, then [every other row] 11 (11, 11, 12, 11) times. Bind off 3 sts at beg of next 4 rows, then bind off rem 14 (14, 14, 16, 16) sts.



Assembly

Bind off front and back shoulders, using 3-needle bind-off (page 92).

Block body and sleeves to measurements using a damp cloth and warm iron.

Set in sleeves, being careful to match stripes as closely as possible.

Neckband

Beg at left shoulder seam with smaller 24-inch circular needle and CC, RS facing, pick up and knit 156 (164, 172, 180, 188) sts around neck edge. Place marker at beg of rnd and work Twisted Rib pat for 1 inch. Bind off in pat. ■



Work even until armhole measures 7 (7½, 8, 8½, 9¼, 9½) inches from beg.

Shape shoulder

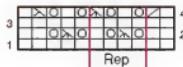
Bind off at beg of RS row [5 (6, 6, 7, 8, 9) sts] once and then [6 sts] twice.

Back

Place 69 (77, 81, 87, 95, 103) back sts on needle. With RS facing join yarn at right underarm.

Dec row (RS): K1, ssk, work in pattern to last 3 sts, k2tog, k1—67 (75, 79, 85, 93, 101) sts.

Maintaining pat, rep Dec row [every RS row] 4 (6, 8, 9, 11, 13) times—59 (63, 63, 67, 71, 75) sts.



Warming Trend
Cell Stitch Chart

STITCH KEY	
<input type="checkbox"/>	K on RS, p on WS
<input checked="" type="checkbox"/>	Yo
<input type="checkbox"/>	K2tog
<input type="checkbox"/>	Skp
<input checked="" type="checkbox"/>	Sl 1, k2tog, pss0

Work even until armhole measures 7 (7½, 8, 8½, 9¼, 9½) inches from beg.

Shape back neck & shoulders

Note: Read shaping instructions before continuing; back neck and shoulder shaping take place at the same time.

Place markers either side of center 19 (21, 21, 23, 25, 27) sts. Work to first marker, remove marker, join 2nd ball of yarn and bind off center sts, remove marker, work to end. Working both sides at once with separate balls of yarn, work 1 WS row. Bind off at each shoulder edge [5 (6, 6, 7, 8, 9) sts] once, then [6 sts] twice, and at the same time, bind off 3 sts at each neck edge once.

Assembly

Sew shoulder seams. Place markers for 3 button loops on right front edge, with first ¼ inch below neck edge, and rem markers 3 inches and 6 inches below first.

Attached I-Cord Armhole Edging

With dpn, cast on 3 sts. With RS facing, beg at underarm, pick up and knit 1 st onto same needle—4 sts.

*Do not turn. Slide sts to other end of needle. K2, ssk, pick up and knit 1 st from edge of armhole. Spacing picked-up sts so that I-cord lies flat, rep from * around armhole, ending with k2, ssk—3 sts. Graft final 3 sts to cast-on sts.

Rep for 2nd armhole.

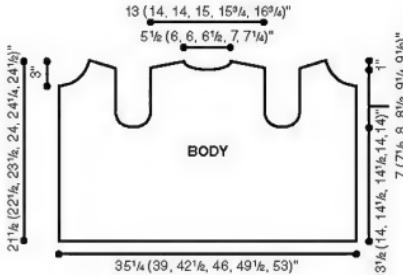
I-Cord Body Edging

With dpn, cast on 3 sts. With RS facing, beg on lower edge under left armhole, work attached I-cord edging as for armhole along lower edge to corner, ending k2, ssk—3 sts.

Work unattached I-cord around corner as follows: *Do not turn, K3, slide sts to other end of needle.

Rep from * once. **Continue working attached I-cord edging along right front edge to marker. Work 5–7 rows of unattached I-cord (or length needed to fit around button when slightly stretched), skip 1 row along front edge; rep from ** twice. Continue working attached I-cord along rem front and neck edges, and unattached I-cord at corners to beg, ending k2, ssk—3 sts. Graft final 3 sts to cast-on sts.

Sew buttons opposite button loops. ■





Work in St st for 8½ (9½, 10, 10½) inches. Bind off. Sew back pieces WS tog with seams on outside.

Front

Right lower front

Work same as left lower back.

Right upper front

Work same as left upper back.

Left lower front

Work same as right lower back.

Left upper front

Work same as right upper back.

Sew lower and upper right front pieces WS tog with seams on outside. Sew lower and upper left front pieces WS tog with seams on outside.

Assembly

Sew shoulder seams RS tog with seams on inside, leaving 4 inches open at each side of the center.

Right Sleeve

Measure 8½ (9½, 10, 10½) inches down from shoulder on right front and right back and place markers.

With larger needles and A, pick up and knit 85 (90, 95, 100, 105) sts between these markers.

Work sleeve in St st, dec 1 st at each edge [every 6th row] 20 times. Work even on 45 (50, 55, 60, 65) sts until sleeve measures 18½ inches from shoulder.

Change to smaller needles and C. Continue in St st for ½ inch. Bind off.

Left Sleeve

Measure 8½ (9½, 10, 10½) inches down from shoulder on right front and right back and place markers.

With larger needles and C, pick up and knit 85 (90, 95, 100, 105) sts between these markers.

Work sleeve in St st, dec 1 st at each edge [every 6th row] 20 times. Work even on 45 (50, 55, 60, 65) sts until sleeve measures 18½ inches from shoulder.

Change to smaller needles and A. Continue in St st for ½ inch. Bind off.

Finishing

Sew side and sleeve seams RS tog with seams on inside.

Pockets

Make 2 with B & 2 with D

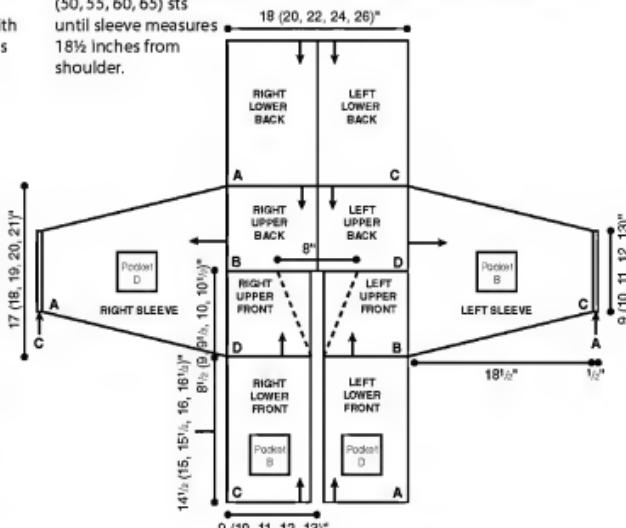
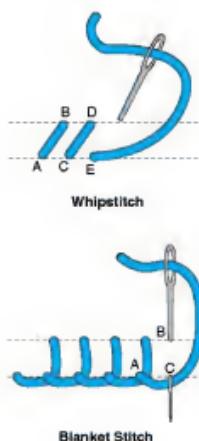
With larger needles, cast on 25 sts. Work in St st for 5 inches. Bind off.

Referring to schematic for placement, sew pockets to fronts and sleeves.

After seams are sewn and pockets are attached, with color of choice use whipstitch along outer edges and seams, and blanket st around pockets for embellishment.

Allow front edges to curl slightly, tacking down lapels.

Make yarn loops and attach along lower right front edge for button loops. Sew buttons to lower left front opposite button loops. ■



Note: Arrows indicate direction of knitting.



Row 13: K1, M1, k2, M1, k1—6 sts.
Row 15: K1, M1, k4, M1, k1—8 sts.
Row 17: Knit across.
Row 19: K1, M1, k6, M1, k1—10 sts.
Rows 20–24: Beg with a purl row, work in St st.
 Bind off.

Legs

Make 4

With MC and smaller needles, cast on 12 sts.

Rows 1–6: Beg with a knit row, work in St st.

Row 7: K6, M1, k6—13 sts.

Row 8 and all WS rows: Purl across.

Row 9: K6, M1, k1, M1, k6—15 sts.

Row 11: K6, [M1, k1] 3 times, M1, k6—19 sts.

Row 13: Knit across.

Row 15: K1, [k2tog] 9 times—10 sts.
 Bind off.

Spines

Make 1

Note: If you cannot find 2-color fluffy yarn, take 1 strand each of 2 colors and hold tog.

With larger needles and eyelash yarn, cast on 10 sts.

Row 1: Knit across.

Row 2 and all WS rows: Purl across.

Row 3: K1, M1, k8, M1, k1—12 sts.

Row 5: K1, M1, k10, M1, k1—14 sts.

Row 7: K1, M1, k12, M1, k1—16 sts.

Row 9: K1, M1, k14, M1, k1—18 sts.

Row 11: K1, M1, k16, M1, k1—20 sts.

Row 13: K1, M1, k18, M1, k1—22 sts.

Row 15: K1, M1, k20, M1, k1—24 sts.

Row 17: K1, M1, k22, M1, k1—26 sts.

Rows 18–26: Beg with a purl row, work in St st.

Row 27: K1, [k2tog] 12 times, k1—14 sts.

Row 9: K1, k2tog, k2, k2tog, k1—6 sts.

Row 11: K1, [k2tog] twice, k1—4 sts (top of ear).

Row 29: K1, [k2tog] 6 times, k1—8 sts.

Pass 7 sts over first st—1 st rem. Cut yarn and pull through last st, fasten off.

Assembly

Head & Body

Using knit side as RS, sew sides of head and body tog on WS, leaving a small opening on underside. Turn body, stuff with fiberfill, and then sew opening shut.

Referring to photo and using dark brown yarn, sew nose in place; embroider mouth and eyes.

Ears

Fold ear in half with cast-on and bound-off edges tog at bottom. Sew edges tog, leaving bottom open. Sew bottom edges to head. Rep for 2nd ear.

Legs

Fold leg in half, sew sides from foot up, leaving top open. Stuff with fiberfill and sew top shut. Rep for rem legs, and then sew to underside of body.

Spines

Note: Sample uses purl side of piece as RS.

Referring to photo, sew piece on back of body, with cast-on edge at front.

Large Apple

Make 1

With red and smaller needles, cast on 8 sts.

Row 1 (RS): K1, [k1, M1] 5 times,

K2—13 sts.

Row 2 and all WS rows: Purl across.

Row 3: K1, [k1, M1] 10 times, k2—23 sts.

Row 5: K3, [M1, k1] 20 times—43 sts.

Rows 6–24: Beg with a purl row, work in St st.

Row 25: K1, [k2tog] 21 times—22 sts.

Row 27: K1, [k2tog] 10 times, k1—12 sts.

Row 29: K1, [k2tog] 5 times, k1—7 sts.

Row 30: Purl across.

Pass 6 sts over first st—1 st rem. Cut yarn and pull through last st, fasten off.

Stem

Make 1

If you are new to crochet, see Crochet Class on page 97. With crochet hook and 2 strands of gray, ch 10.

Leaf

Make 1

With green and smaller needles, cast on 3 sts.

Row 1 (RS): K1, M1, k1, M1, k1—5 sts.

Row 2: Purl across.

Row 3: K1, M1, k1, M1, k1—7 sts.

Row 4: Purl across.

Row 5: K1, M1, k5, M1, k1—9 sts.

Rows 6–8: Beg with a purl row, work in St st.

Row 9: K1, k2tog, k3, k2tog, k1—7 sts.

Rows 10–12: Rep Rows 6–8.

Row 13: K1, k2tog, k1, k2tog, k1—5 sts.

Row 14: Knit across.

Row 15: K1, k3tog, k1—3 sts.

Row 16: K1, k2tog—2 sts.

Bind off.

Assembly

Sew sides tog, leaving a small opening at bottom. Stuff with fiberfill and close opening.

Sew stem onto apple, sew leaf on stem.

Baby Hedgehog

Head & Body

With MC and smaller needles, cast on 8 sts.

Row 1 (RS): Knit across.

Row 2 and all WS rows: Purl across.

Row 3: K1, [k1, M1] 5 times, k2—13 sts.

Rows 4–8: Work in St st.

Row 9: K1, [k1, M1] 10 times, k2—23 sts.

Rows 10–14: Work in St st.

Row 15: K8, [k1, M1] 7 times, k8—30 sts.

Rows 16–36: Beg with a purl row, work in St st.

Row 37: K1, [k2tog] 14 times, k1—16 sts.

Row 39: K1, [k2tog] 7 times, k1—9 sts.

Row 41: K1, [k2tog] 4 times—5 sts.

Pass 4 sts over first st. Fasten off rem st.

Ears

Make 2

With MC and smaller needles, cast on 6 sts.

Rows 1–4: Beg with a knit row, work in St st.

Row 5: K1, [k2tog] twice, k1—4 sts.

Row 6 and all WS rows: Purl across.

Row 7: Knit across (top of ear).

Row 9: K1, M1, k2, M1, k1—6 sts.

Rows 10–14: Beg with a purl row, work in St st.

Bind off.

Legs

Make 4

With MC and smaller needles, cast on 10 sts.

Rows 1–4: Beg with a knit row, work in St st.

Row 5: K1, [k2tog] 4 times, k1—6 sts.

Pass 5 sts over first st. Fasten off rem st.

Spines

Make 1

Note: If you cannot find 2-color fluffy yarn, take 1 strand each of 2 colors and hold tog.

With larger needles and eyelash yarn, cast on 4 sts.

Row 1: K1, M1, k2, M1, k1—6 sts.

Row 2 and all WS rows: Purl across.

Row 3: K1, M1, k4, M1, k1—8 sts.

Row 5: K1, M1, k6, M1, k1—10 sts.

Row 7: K1, M1, k8, M1, k1—12 sts.

Row 9: K1, M1, k10, M1, k1—14 sts.

Row 11: K1, M1, k12, M1, k1—16 sts.

Rows 12–18: Beg with a purl row, work in St st.

Row 19: K1, [k2tog] 7 times, k1—9 sts.

Row 21: K1, [k2tog] 4 times—5 sts.

Pass 4 sts over first st. Fasten off rem st.

Assembly

Refer to Assembly instructions for Mama Hedgehog on previous page.

Small Apple

Make 1

With red and smaller needles, cast on 8 sts.

Row 1: K1, [k1, M1] 5 times, k2—13 sts.

Row 2 and all WS rows: Purl across.

Row 3: K1, [k1, M1] 10 times, k2—23 sts.

Row 5: K3, [M1, k2] 10 times—33 sts.

Rows 6–18: Beg with a purl row, work in St st.

Row 19: K1, [k2tog] 16 times—17 sts.

Row 21: K1, [k2tog] 8 times—9 sts.

Pass 8 sts over first st. Fasten off rem st.

Stem

Make 1

If you are new to crochet, see Crochet Class on page 97.

With crochet hook and 2 strands of gray, ch 10.

Leaf

Make 1

With green and smaller needles, cast on 3 sts.

Row 1: K1, M1, k1, M1, k1—5 sts.

Row 2 and all WS rows: Purl across.

Row 3: K1, M1, k3, M1, k1—7 sts.

Row 5: Knit across.

Row 7: K1, k2tog, k1, k2tog, k1—5 sts.

Row 9: K1, [k2tog] twice—3 sts.

Row 11: K2tog, k1—2 sts.

Bind off.

Assembly

Refer to Assembly instructions for Large Apple on previous page. ■



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Row 13: With B, purl across.

Row 14: With B, k2tog, k2, sl 1p, k2tog, pss0, k2tog—7 sts.

Row 15: With B, knit across.

Row 16: With B, k2tog, sl 1p, k2tog, pss0, k2tog—3 sts.

Row 17: With B, sl 1p, k2tog, pss0. Fasten off B.

Triangle 3

With A, cast on 18 sts, then with RS facing, pick up and knit 17 sts along side of Triangle 2 as indicated on Fig. 1. Work Rows 1–17 of Triangle 1.

Triangle 4

With C and RS facing, pick up and knit 17 sts along side of Triangle 3 as indicated on Fig. 1, then cast on 18 new sts. Work Rows 1–17 of Triangle 2.

Triangle 5

With A, cast on 18 sts, then with RS facing, pick up and knit 17 sts along side of Triangle 4 as indicated on Fig. 1. Work Rows 1–17 of Triangle 1.

Triangle 6

With C, cast on 18 sts, then with RS facing, pick up and knit 17 sts along side of Triangle 5 as indicated on Fig. 1. Work Rows 1–17 of Triangle 2.

Triangle 7

With A, cast on 18 sts, then with RS facing, pick up and knit 17 sts along side of Triangle 6 as indicated

on Fig. 1. Work Rows 1–17 of Triangle 1.

Triangle 8

With C and RS facing, pick up and knit 17 sts along side of Triangle 7 as indicated on Fig. 1, then cast on 18 new sts. Work Rows 1–17 of Triangle 2.

Triangle 9

With A, cast on 18 sts, then with RS facing, pick up and knit 17 sts along side of Triangle 8 as indicated on Fig. 1. Work Rows 1–17 of Triangle 1.

Triangle 10

With C and RS facing, pick up and knit 17 sts along side of Triangle 9 as indicated on Fig. 1, then cast on 18 new sts. Work Rows 1–17 of Triangle 2.

Triangle 11

With A cast on 18 sts, then with RS facing, pick up and knit 17 sts

along side of Triangle 10 as indicated on Fig. 1. Work Rows 1–17 of Triangle 1.

Triangle 12

With C, cast on 18 sts, then with RS facing, pick up and knit 17 sts along side of Triangle 5 as indicated on Fig. 1. Work Rows 1–17 of Triangle 2.

Sew center seam and cast-on edges of Triangle 1 and Triangle 12 tog, matching pat.

Assembly

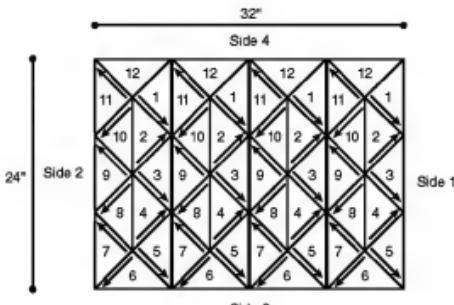
Sew panels tog, matching pat.

Edging

With RS facing, circular needle and A, pick up and knit 86 sts along Side 1 (short edge). Knit 3 rows. Bind off kwise on RS. Rep for Side 2.

With RS facing, circular needle and A, pick up and knit 110 sts along Side 3 (long edge). Knit 3 rows. Bind off kwise on RS. Rep for Side 4.

Block to measurements. ■



Note: Arrows indicate direction of work when picking up and knitting sts for next triangle.

Fig. 1



Front

Work same as back until armhole measures 2 (2½, 3, 3½, 4) inches, ending with a WS row. Mark center 24 (25, 26, 29, 31) sts.

Shape neck

Continue with armhole dec as for back and at the same time, work to first marker, join 2nd skein of yarn; bind off 24 (25, 26, 29, 31) sts, work to end of row.

Working both sides at once with separate skeins of yarn, bind off at each neck edge [4 (5, 5, 5, 6) sts] 5 (1, 3, 5, 2) time(s), and then [3 (4, 4, 4, 5) sts] 1 (5, 3, 1, 4) time(s), ending with WS row—2 sts on each side.

Place rem sts on holder.

Sleeves

Using Picot Cast-On and MC, cast on 54 (60, 60, 64, 70) sts.

Work in St st until sleeve measures 1 inch.

Inc row: K1, M1, knit to last st, M1, k1—56 (62, 62, 66, 72) sts.

Work Rows 1–7 of Pin Tuck pat using A and MC.

Continue in St st rep Inc row [every 6th (7th, 5th, 6th, 6th) row] 1 (3, 5, 2, 2) time(s) more and then [every 7th (8th, 6th, 5th, 5th) row] 1 (7, 9, 14, 14) times—78 (82, 90, 98, 104) sts.

Work even in St st for 1 inch, ending with a WS row.

Shape raglan cap

Bind off 3 sts at beg of next 2 rows—72 (76, 84, 92, 98) sts.

Dec 1 st at each side [every RS row] 11 (10, 13, 16, 14) times and then [every 4th row] 1 (3, 2, 1, 3) time(s), ending with a WS row—48 (50, 54, 58, 64) sts.

Place sts on holder.

Assembly

Block pieces. Sew sleeve seams and sew sleeves to front and back.

Yoke

With circular needle long enough to accommodate sts and MC, beg with left sleeve, *knit sts from holder for left sleeve; k2 from front holder, pick up and knit 70 (75, 80, 87, 95)

sts along front edge (1 st in each bound-off st), k2 from front holder; rep from * for right sleeve and back edge—244 (258, 276, 298, 326) sts.

Place marker and join to work in rnds.

Rnd 1: Dec 4 (8, 6, 8, 6) sts evenly around—240 (250, 270, 290, 320) sts.

Rnd 2: Knit around.

Rnd 3: *K22 (23, 25, 27, 30), k2tog; rep from * around—230 (240, 260, 280, 310) sts.

Rnd 4: Knit around.

Rnd 5: *K21 (22, 24, 26, 29), k2tog; rep from * around—220 (230, 250, 270, 300) sts.

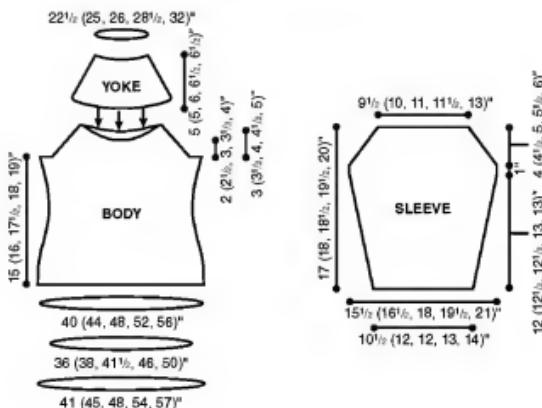
Continue to dec [every other rnd] 7 (7, 0, 0, 10) times more, then [every 4th (4th, 3rd, 3rd, 4th) rnd]

3 (3, 11, 12, 4) times, knitting 1 less st between decs on each Dec rnd—120 (130, 140, 150, 160) sts, and at the same time, work a Pin Tuck every 1½ inches, alternating colors A and B.

Next rnd: Dec 8 (5, 8, 8, 0) sts evenly around—112 (125, 132, 142, 160) sts.

Knit 2 rnds even.

Bind off using Picot Bind-Off. ■





kwise, k3tog, p2sso, yo, k2tog, yo, k4, p2; rep from * to last 2 sts, end p2—166 (184, 202, 220, 238) sts.

Row 19: P2, *p1, k5,

M1, yo, sl 2 kwise, k3tog, p2sso, yo, M1, k5, p2; rep from * to last 2 sts, end p2.

Rows 21 and 23: P2, *p1, k15, p2; rep from * to last 2 sts, end p2.

Row 25: P2, *p1, C15, p1, DS, p1; rep from * to last 2 sts, end p2—157 (174, 191, 208, 235) sts.

Place a marker 39 (44, 48, 52, 56) sts from each edge to indicate underarms.

Next row (WS): K2, p10, place marker, purl to last 12 sts, place marker, p10, k2.

Beg on next row, work Rows 1–16 of Right Front Cable on 10-st panel at beg of RS rows and Left Front Cable on 10-st panel at end of RS rows, keeping edge sts in rev St st and rem sts in St st until body measures 14 inches from beg, ending with a RS row.

Next row (WS): Maintaining pat, [work to 6 sts before underarm marker, bind off 12 sts] twice, work to end of row.

Set body aside.

Sleeves

With 16-inch circular needle, cast on 64 (80, 96, 96, 112) sts. Mark beg of rnd and join without twisting.

Beg lace pat

Rnd 1: *K15, p1; rep from * around.

Rnd 2: Knit the knit sts and purl the purl sts.

Rnd 3: *K4, k3tog, yo, (kpk) all in next st, yo, sssk, k4, p1; rep from * around.

Rnd 4 and all even-numbered rnds: Knit the knit sts and yo's, purl the purl sts.

Rnd 5: *K2, k3tog, yo, k2tog, yo, (kpk) all in next st, yo, sssk, yo, sssk, k2, p1; rep from * around.

Rnd 7: *K1, [k2tog, yo] 3 times, k1, [yo, sssk] 3 times, k1, p1; rep from * around.

Rnd 9: *K2, [yo, CDD, yo, k1] 3 times, k1, p1; rep from * around.

Rnd 11: *K3, [yo, k1, yo, CDD] twice, yo, k1, yo, k3, p1; rep from * around.

Rnd 13: *K3, [yo, CDD, yo, k1] 3 times, yo, k2, p1; rep from * around.

Rnd 15: *K2, [ssk, yo] 3 times, k1, [yo, k2tog] 3 times, k2, p1; rep from * around.

Rnd 17: *K4, yo, sssk, yo, sl 2 kwise, k3tog, p2sso, yo, k2tog, yo, k4, p1; rep from * around.

Rnd 19: *K5, M1, yo, sl 2 kwise, k3tog, p2sso, yo, M1, k5, p1; rep from * around.

Rnds 21 and 23: *K15, p1; rep from * around.

Rnd 25: *C15, DS; rep from * around—60 (75, 90, 90, 105) sts.

Work even in St st until sleeve measures 12 (12½, 13, 13½, 14) inches or desired length to underarm, ending last rnd 6 sts before beg of rnd.

Bind off 6 sts before and after marker—48 (63, 78, 78, 93) sts.

Join body & sleeves

With RS facing and maintaining edge cables throughout, work across right front to underarm, knit across sleeve sts, work across back to underarm, knit across 2nd sleeve, work across left front—229 (276, 323, 340, 397) sts.

Work even in pat on all sts for 1 inch, ending with a WS row and dec 1 (0, inc 1, 0, dec 1) on last row—228 (276, 324, 340, 398) sts.

First yoke section

Row 1 (RS): Work edge in established pat, slip marker, *p1, k1, M1, k1, p1; rep from * to marker, slip marker, work edge in established pat.

Rows 2, 4 and 6: Work in pat to marker, *k1, p3, k1; rep from * to marker, complete row in pat.

Rows 3 and 5: Work in pat to marker, *p1, k3, p1; rep from * to marker, complete row in pat.

Row 7: Work in pat to marker, *p1, k1, DS, k1, p1; rep from * to marker, complete row in pat.

Work even in cables and St st until yoke measures 5 (5½, 6, 6½, 7) inches from sleeve join, ending with a WS row and inc 1 (inc 1, inc 1, inc 1, dec 1) on last row—229 (277, 325, 341, 397) sts.

Next row (dec row): Work in pat to marker, *k2, k2tog; rep from * to marker, complete row in pat—177 (213, 249, 261, 303) sts.

Work even for 1 inch, ending with a WS row and dec 1 st on last row—176 (212, 248, 260, 302) sts.

Second yoke section

Row 1 (RS): Work edge in established pat, slip marker, *p1, k1, M1, k1, p1; rep from * to marker, slip marker, work edge in established pat.

Rows 2 and 4: Work in pat to marker, *k1, p3, k1; rep from * to marker, complete row in pat.

Row 3: Work in pat to marker, *p1, k3, p1; rep from * to marker, complete row in pat.

Row 5: Work in pat to marker, *p1, k1, DS, k1, p1; rep from * to marker, complete row in pat.

Work even in cables and St st until yoke measures 7 (8, 9, 9½, 10) inches from sleeve join, ending with a WS row and inc 1 st on last row—177 (213, 249, 261, 303) sts.

Next row (dec row): Work in pat to marker, *k1, k2tog; rep from * to marker, complete row in pat—126 (150, 174, 182, 210) sts.

Work even for 1 inch, ending with a WS row and dec 2 sts evenly on last row—124 (148, 172, 180, 208) sts.

Third yoke section

Row 1 (RS): Work edge in established pat, slip marker, *p1, k1, M1, k1, p1; rep from * to marker,

slip marker, work edge in established pat.

Row 2: Work in pat to marker, *p1, p3, k1; rep from * to marker, complete row in pat.

Row 3: Work in pat to marker, *p1, k1, D5, k1, p1; rep from * to marker, complete row in pat.

Work even in cables and St st until yoke measures 9½ (10½, 12, 12½, 13½) inches from sleeve join, ending with a WS row and 0 (inc 1, inc 2, dec 1, inc 1) evenly across—124 (149, 174, 179, 209) sts.

Next row (dec row): Work in pat to marker, *k1, [k2tog] twice; rep from * to marker, complete row in pat—84 (99, 114, 117, 135) sts.

Place first and last 12 sts on holders; on rem sts, work 1 inch even in St st, then work 4 rows of K1, P1 Rib. Bind off in pat.

Neck Edging

Work in pat on right edge sts for 3½ reps or until piece is long enough to reach center back neck.

Bind off first st pwise, drop 2nd st, bind off rem sts kwise. Ravel dropped st back to beg.

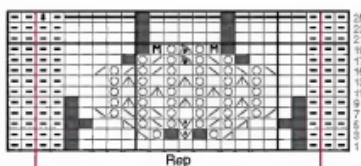
Rep for left edge sts, dropping next to last st.

Finishing

Join ends of cable edging, sew cable edging to neck edge, slightly overlapping ribbing. Sew underarm seams.

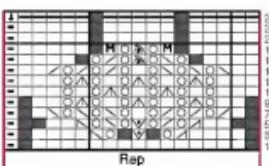
Block to measurements. ■

STITCH KEY	
<input checked="" type="checkbox"/>	No stitch
<input type="checkbox"/>	K
<input type="checkbox"/>	P
<input checked="" type="checkbox"/>	K3tog
<input type="checkbox"/>	Yo
<input checked="" type="checkbox"/>	(K1, p1, k1) in 1 st
<input type="checkbox"/>	Ssk
<input checked="" type="checkbox"/>	K2tog
<input type="checkbox"/>	Ssk
<input checked="" type="checkbox"/>	CDD
<input checked="" type="checkbox"/>	SI2, k3tog, p2sso
<input checked="" type="checkbox"/>	M1
C15	
<input type="checkbox"/>	DS



Soirée at Maxim's
Body Chart

Note: On even rows/mds knit the knit sts and purl the purl sts.



Soirée at Maxim's
Sleeve Chart

Note: On even rows/mds knit the knit sts and purl the purl sts.



Look here for added information on techniques used in this issue.

Working Short Rows

Wrap/Turn (W/T)

This method of working the shoulder avoids holes or a staggered bound-off edge.

Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

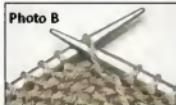
Turn work. Slip stitch, purlwise to right needle (Photo B).

Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting a front and back pair of stitches together, then bind one off.



Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. If the edge is to be decorative or removed to work in the opposite direction then the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pickup and knit in the back bump of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Some instructions indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting). Continue to undo the crochet chain until all the stitches are on the needle (Photo 2). This provides a row of stitches ready to work in the opposite direction.

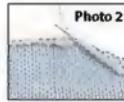


Photo 1

Photo 2

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

ARTISTIC WIRE www.artisticwire.com	GARNSTUDIO DROPS DESIGN 793 A E. Foothill Blvd. 5 San Luis Obispo, CA 93405 www.garnstudio.com www.nordicmart.com	KNITTING FEVER (Louisa Harding Yarns) P.O. Box 336 315 Bayview Ave. Amityville, NY 11701 (516) 546-3600 www.knittingfever.com	SCHAEFER YARN CO. 3514 Kelly's Corners Road Interlaken, NY 14847 (607) 532-9452 www.schaeferyarn.com
BLUE SKY ALPACAS P.O. Box 88 Cedar, MN 55011 (886) 460-8862 www.blueskyalpacas.com	GREAT ADIRONDACK YARN CO. 950 County Highway 126 Amsterdam, NY 12010 (518) 843-3381 www.dkknitting.com	KRAEMER YARNS P.O. Box 72 Nazareth, PA 18064 (800) 759-5601 www.kraemeryarns.com	SPINRITE (Patons Yarns) 320 Livingstone Ave. S. Listowel, ON N4W 3H3 Canada (888) 368-8401 www.patonsyarns.com www.spinriteyarns.com
CASCADE YARNS 1224 Andover Park E. Seattle, WA 98188 (206) 574-0440 www.cascadeyarns.com	JHB INTERNATIONAL 1955 S. Quince St. Denver, CO 80231 (800) 525-9007 www.buttons.com	LION BRAND YARN CO. 135 Kero Road Carlstadt, NJ 07072 (800) 258-9276 www.lionbrand.com	TAHKI/STACY CHARLES 70-30 80th St. Bldg. 36 Ridgewood, NY 11385 (800) 338-9276 www.tahkistacycharles.com
CHERRY TREE HILL YARN 100 Cherry Tree Hill Lane Barton, VT 05822 (802) 525-3311 www.cherryyarn.com	KELBOURNE WOOLENS (The Fibre Company) 915 N. 28th St. 2nd floor Philadelphia, PA 19130 (215) 687-5534 www.kelbournewoolens.com	MADELINE TOSHI 7531 Benbrook Parkway Benbrook, TX 76126 (877) 546-3066 www.madelinetosh.com	TRENDSETTER YARNS 16745 Satcoy St. 10 Suite #101 Van Nuys, CA 91406 (800) 446-2425 www.trendsetteryarns.com
CLAUDIA HAND PAINTED YARNS 40 W. Washington St. Harrisonburg, VA 22802 (540) 433-1140 www.claudiaco.com	KNIT KIT JEWELRY P.O. Box 287508 New York, NY 10128 (212) 242-0442 www.knitkitjewelry.com	MISSION FALLS 5333 Casgrain #1204 Montreal, QC H2T 1X3 Canada (877) 244-1204 www.missionfalls.com	UNIVERSAL YARN (Fibra Natura) 284 Ann St. Concord, NC 28025 (877) 864-9276 www.universal yarn.com
CLASSIC ELITE YARNS 122 Western Ave. Lowell, MA 01851 (978) 453-2837 www.classiceliteyarns.com	KNIT ONE, CROCHET TOO 91 Tandberg Trail, Unit 6 Windham, ME 04062 (207) 892-9625 www.knitonecrochettoo.com	MYRON TOBACK INC 25 W. 47th St. #8 New York, NY 10036 (800) 223-7550 www.myrontoback.com	WESTMINSTER FIBERS (Rowan) 165 Ledge St. Nashua, NH 03060 (800) 445-9276 www.westminsterfibers.com www.knitrowan.com
COATS & CLARK (Red Heart) Consumer Services P.O. Box 12229 Greenville, SC 29612 (800) 648-1479 Distributed in Canada by COATS & CLARK CANADA 606 Burnside Court, Unit #2 Mississauga, ON L5T 2T5 Canada (905) 565-7200 www.coatsandclark.com	KERTZER 6060 Burnside Court, Unit 2 Mississauga, ON L5T 2T5 Canada (800) 263-2354 www.kertzer.com	PLYMOUTH YARN CO. 500 Lafayette St. Bristol, PA 19007 (215) 788-0459 www.plymouthyarn.com	SCARLET FLEECE P.O. Box 958 Powhatan, VA 23139 (804) 492-9593 www.scarletfleece.com

We've included the basics here for your reference.

Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.



Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V".



Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast-On

This type of cast-on is used when adding stitches in the middle or at the end of a row.

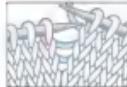


Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.



Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.

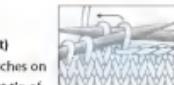


Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.



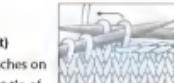
Slide the stitch off the left needle. The new stitch is on the right needle.



Bind-Off

Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

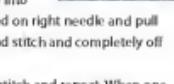


Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Increase (inc)

Two stitches in one stitch

Increase (knit)

Knit the next stitch in the usual manner, but don't



remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Invisible Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the back of this loop.



To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



Decrease (dec)

Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.



Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as if to knit from left needle to right needle.

Insert left

needles in front of both stitches and work off needle together.



Slip the loop from your thumb onto the needle and pull to tighten.

Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/begins/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/ decreasing

dpm double-point needles(s)

g gram(s)

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

knwise knitwise

LH left hand

mm meter(s)

M1 make one stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

pss0 pass slipped

stitch over

p2ss0 pass 2 slipped

stitches over

rem remain/remain/s/remaining

rep repeat(s)

rev St reverse

stockinette stitch

RH right hand

rnd(s) rounds

RS right side

slip slip, knit, pass stitch over—one stitch decreased

sl2p slip 2, knit 2 together,

pass slip stitch over the knit 2 together—2 stitches have been decreased

sl3p

sl1k slip 1 knitwise

sl1p slip 1 purlwise

sl1st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

ssp slip, slip, purl

st(s) stitch(es)

St st stockinette stitch/stocking stitch

tbl through back loop(s)

tog together

WS wrong side

wyb with yarn in back

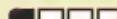
wyif with yarn in front

yds(s) yard(s)

ywd(y)am forward

yo yarn over

Skill Levels



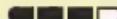
BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-point needles and knitting in the round needle techniques, mid-level shaping and finishing.



EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0	1	2	3	4	5	6
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33-40 sts**	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25mm	2.25-3.25mm	3.25-3.75mm	3.75-4.5mm	4.5-5.5mm	5.5-8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

** Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Basic Stitches**Garter Stitch**

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or

KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2½	2½	3½	3½	3½	4	4½	5	5½	6	6½	8	9	10

back piece, not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-number rows are usually read from right to left, and even-number rows from left to right.

Odd-number rows represent the right side of the work and are usually knit. Even-number rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size,

you would do nothing, and if you are making the largest size, you would k1.

Glossary

bind off—used to finish an edge

cast on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row

intarsia—method of knitting a multicolored pattern into the fabric

knitwise—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

purwise—insert needle into stitch as if to purl

right side—side of garment or piece that will be seen when worn

selvage stitch—edge stitch used to make seaming easier

slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—side that will be inside when garment is worn

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Here are the crochet stitches that are used for the projects in this issue.

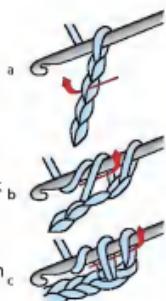
Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
sc	single crochet
sl st	slip stitch
yo	yarn over

Single

Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front (a). Draw the yarn through the chain stitch and onto the hook (b).

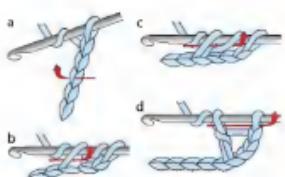


Again bring yarn over the hook from back to front and draw it through both loops on hook (c).

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 loops) 2 times.

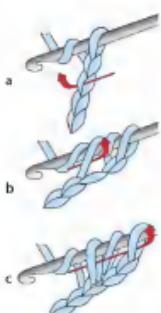


Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

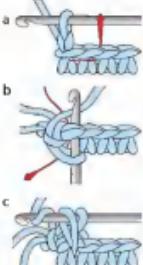
Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



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